



Teraak | Alien Predicts Winner of Super Bowl LII!!!



Listen on

inceptionradionetwork.com

1
00:00:02,869 --> 00:00:01,220
well good evening everyone and welcome

2
00:00:04,640 --> 00:00:02,879
to Mack Maloney's military exile show

3
00:00:07,849 --> 00:00:04,650
here on the distant Thunder radio

4
00:00:10,310 --> 00:00:07,859
network this moment we have a really big

5
00:00:13,669 --> 00:00:10,320
shoe for you tonight in fact it's a

6
00:00:16,630 --> 00:00:13,679
Super Bowl special shoe and you know we

7
00:00:18,859 --> 00:00:16,640
can't have anything super in here unless

8
00:00:20,450 --> 00:00:18,869
the person who's standing right next to

9
00:00:22,130 --> 00:00:20,460
me here well that right makes me but you

10
00:00:25,070 --> 00:00:22,140
know I had a safe distance across the

11
00:00:28,700 --> 00:00:25,080
studio if he wasn't here it would not be

12
00:00:32,920 --> 00:00:28,710
super safe distance yeah these days I

13
00:00:37,970 --> 00:00:32,930

have to safe oh that's good to know

14

00:00:40,690 --> 00:00:37,980

girls sit down get ready the very famous

15

00:00:43,040 --> 00:00:40,700

Juan Juan is here yeah baby I'm here

16

00:00:45,049 --> 00:00:43,050

Super Bowl preview we're going to talk

17

00:00:46,700 --> 00:00:45,059

football all night well I'm not not

18

00:00:48,470 --> 00:00:46,710

really well we're going to talk I want

19

00:00:50,720 --> 00:00:48,480

to talk about Tom Brady kind of be

20

00:00:53,810 --> 00:00:50,730

talking about Tom Brady we're gonna have

21

00:00:56,090 --> 00:00:53,820

a friend from a friend Thai Rak from a

22

00:00:57,830 --> 00:00:56,100

plan of 44 light-years from Earth is

23

00:00:59,569 --> 00:00:57,840

gonna be calling in and he's going to

24

00:01:01,340 --> 00:00:59,579

predict to the Super Bowl

25

00:01:03,500 --> 00:01:01,350

score that's why we're doing a special

26

00:01:04,700 --> 00:01:03,510

live show actually he called it about

27

00:01:06,440 --> 00:01:04,710

two years ago but seeing how many

28

00:01:07,880 --> 00:01:06,450

light-years it is away it took a while

29

00:01:10,550 --> 00:01:07,890

for the message to get here that's right

30

00:01:16,340 --> 00:01:10,560

so it should be a way in Atlanta and

31

00:01:19,280 --> 00:01:16,350

wait wait wait it's intro good how how

32

00:01:22,820 --> 00:01:19,290

fast is the does the radio signal for

33

00:01:24,350 --> 00:01:22,830

his call travel well yeah I didn't

34

00:01:25,820 --> 00:01:24,360

really do the math on the light yeah I

35

00:01:29,569 --> 00:01:25,830

thought he didn't sorry didn't mean a

36

00:01:31,490 --> 00:01:29,579

step on my intro Wow mister he's mr.

37

00:01:33,319 --> 00:01:31,500

math well talk about getting the show

38

00:01:34,490 --> 00:01:33,329

off it's remember that show meet mr.

39

00:01:36,980 --> 00:01:34,500

wizard yeah

40

00:01:38,330 --> 00:01:36,990

now it's yeah mister you know I'd be

41

00:01:41,179 --> 00:01:38,340

sitting there eating my Cheerios I'm

42

00:01:45,609 --> 00:01:41,189

going oh I didn't know how we made are

43

00:01:50,060 --> 00:01:45,619

you saying that I run with Trekkie or

44

00:01:51,950 --> 00:01:50,070

brick well if you're saying the word the

45

00:01:55,609 --> 00:01:51,960

prick we can use it on the epitome if

46

00:01:58,940 --> 00:01:55,619

it's used as a verb like I pricked my

47

00:02:01,580 --> 00:01:58,950

finger right one woman so anyway that

48

00:02:04,550 --> 00:02:01,590

voice you hear in your head is actually

49

00:02:06,530 --> 00:02:04,560

a mr. mathematics can we hit the Cobra

50

00:02:08,809 --> 00:02:06,540

cult go on the streets he's up there in

51
00:02:12,180 --> 00:02:08,819
the bunker I hope the was a walked up

52
00:02:14,490 --> 00:02:12,190
there in his compound we are secure

53
00:02:16,170 --> 00:02:14,500
way up north that are we eating MREs in

54
00:02:19,470 --> 00:02:16,180
the bunker or you having pizza delivered

55
00:02:21,660 --> 00:02:19,480
no no no it's a full cuisine behind you

56
00:02:23,910 --> 00:02:21,670
okay

57
00:02:28,530 --> 00:02:23,920
he's not letting you off the floor then

58
00:02:29,760 --> 00:02:28,540
with melons we got to rocky stop babe

59
00:02:31,500 --> 00:02:29,770
it's supposed to be so much fun we're

60
00:02:33,090 --> 00:02:31,510
doing the Super Bowl show and maybe

61
00:02:34,650 --> 00:02:33,100
it'll warm up during the rest of the

62
00:02:37,200 --> 00:02:34,660
show right now it is a little bit early

63
00:02:40,890 --> 00:02:37,210

and pick on you just like the Super Bowl

64

00:02:41,340 --> 00:02:40,900

you know you block got off to a rocky

65

00:02:43,290 --> 00:02:41,350

start

66

00:02:45,360 --> 00:02:43,300

that's right yeah yep that's true

67

00:02:46,980 --> 00:02:45,370

nobody's talking about the teams no well

68

00:02:49,050 --> 00:02:46,990

I know and then the way I get a feeling

69

00:02:50,430 --> 00:02:49,060

the team's kind of like that but anyway

70

00:02:53,220 --> 00:02:50,440

there's always some kind of drama and

71

00:02:54,960 --> 00:02:53,230

that's ready for another show don't act

72

00:03:00,680 --> 00:02:54,970

like a urinating insect is all I have to

73

00:03:00,690 --> 00:03:05,150

come on Mack you didn't get that

74

00:03:11,550 --> 00:03:08,370

urinating instead no what's that man a

75

00:03:12,210 --> 00:03:11,560

pissant that's a bit confused with a

76

00:03:21,050 --> 00:03:12,220

croissant

77

00:03:29,180 --> 00:03:23,370

talking about all the pageantry that's

78

00:03:34,080 --> 00:03:32,070

and I make I make what I think it's one

79

00:03:35,010 --> 00:03:34,090

of the best metaphors I was grossly do

80

00:03:37,740 --> 00:03:35,020

it I got it

81

00:03:41,400 --> 00:03:37,750

I know but you're I got it yeah but we

82

00:03:43,290 --> 00:03:41,410

did not understanding one of us

83

00:03:44,880 --> 00:03:43,300

understood someone else didn't

84

00:03:47,160 --> 00:03:44,890

understand know what you're not

85

00:03:51,090 --> 00:03:47,170

understanding is that discussion we had

86

00:03:54,750 --> 00:03:51,100

was off air oh but we talked you just

87

00:03:57,810 --> 00:03:54,760

mentioned the pageantry around the big

88

00:04:00,210 --> 00:03:57,820

game the Super Bowl and not talking

89

00:04:02,759 --> 00:04:00,220

about the Super Bowl so everyone on the

90

00:04:06,870 --> 00:04:02,769

planet pretty much probably got the

91

00:04:08,160 --> 00:04:06,880

urinating insect reference yes it's that

92

00:04:10,590 --> 00:04:08,170

was a top story but you know I don't

93

00:04:11,880 --> 00:04:10,600

know one one I rely on you at times like

94

00:04:14,310 --> 00:04:11,890

this should we go back and stab the

95

00:04:17,729 --> 00:04:14,320

showing no sure this is great this is

96

00:04:19,830 --> 00:04:17,739

great it's gold take this let's make

97

00:04:24,360 --> 00:04:19,840

this like Clint Eastwood one take it's

98

00:04:25,230 --> 00:04:24,370

great let's move on Yeah right it's also

99

00:04:29,659 --> 00:04:25,240

often

100

00:04:32,010 --> 00:04:29,669

it's not the super-special as the social

101
00:04:34,050 --> 00:04:32,020
olympic show and we're talking about

102
00:04:40,439 --> 00:04:34,060
who's your best figure skater yeah in

103
00:04:42,450 --> 00:04:40,449
what's her relative died anyway hey

104
00:04:45,120 --> 00:04:42,460
listen so we're going to also have

105
00:04:47,640 --> 00:04:45,130
switchblade Steve will be on talking

106
00:04:50,820 --> 00:04:47,650
about a classic UFO case and also Emily

107
00:04:53,129 --> 00:04:50,830
M is joining us tonight she will also be

108
00:04:58,230 --> 00:04:53,139
talking about a classic noir case now

109
00:05:01,320 --> 00:04:58,240
okay and in addition to all that fun

110
00:05:04,830 --> 00:05:01,330
Gary Olsen author who is coming on to

111
00:05:08,159 --> 00:05:04,840
talk about his book fifteen geniuses of

112
00:05:21,420 --> 00:05:08,169
the silver screen I'm looking forward to

113
00:05:22,320 --> 00:05:21,430

that I'm gonna get that all wrong later

114

00:05:23,610 --> 00:05:22,330

on in the show

115

00:05:25,350 --> 00:05:23,620

that's I just said that's no I'm

116

00:05:28,230 --> 00:05:25,360

actually gonna the racetrack and it

117

00:05:31,589 --> 00:05:28,240

really it's sad because you are the most

118

00:05:34,290 --> 00:05:31,599

distinguished by academic credentials in

119

00:05:37,469 --> 00:05:34,300

this subject areas right and a film

120

00:05:40,409 --> 00:05:37,479

school graduate it's sad it said okay

121

00:05:42,570 --> 00:05:40,419

well I must be a sad little clown and

122

00:05:44,850 --> 00:05:42,580

talking about that dribbles is gonna be

123

00:05:46,830 --> 00:05:44,860

on without really just what we need yes

124

00:05:48,749 --> 00:05:46,840

right we talked about when the clown

125

00:05:51,540 --> 00:05:48,759

Christ and allusion to another movie a

126

00:05:53,430 --> 00:05:51,550

some I think he's gonna be hilarious

127

00:05:55,430 --> 00:05:53,440

tonight how about that I think we're

128

00:05:58,890 --> 00:05:55,440

gonna be laughing so hard I predict

129

00:06:01,230 --> 00:05:58,900

nothing like Pollachi anyway we'll see

130

00:06:05,939 --> 00:06:01,240

the Chi on the cried yeah what the cry

131

00:06:08,520 --> 00:06:05,949

over a woman always always yeah great

132

00:06:15,600 --> 00:06:08,530

swords yes that's the that's the opera

133

00:06:18,390 --> 00:06:15,610

that made the the Capone cry when he saw

134

00:06:21,749 --> 00:06:18,400

saw the opera watch what Al Capone right

135

00:06:25,260 --> 00:06:21,759

yeah Al Capone cry one what would we do

136

00:06:27,209 --> 00:06:25,270

without Cobra he comes in at about a

137

00:06:30,959 --> 00:06:27,219

man's get his finger and all that and

138

00:06:34,170 --> 00:06:30,969

then to talk about the Opera and what Al

139

00:06:36,760 --> 00:06:34,180

Capone was crying at I think it's really

140

00:06:38,379 --> 00:06:36,770

two or three people you know

141

00:06:40,450 --> 00:06:38,389

that's what some of the doctors have

142

00:06:44,770 --> 00:06:40,460

said they also portray that scene in The

143

00:06:50,650 --> 00:06:44,780

Untouchables movie little dr. Jana their

144

00:06:53,670 --> 00:06:50,660

home who did the capone the capone scene

145

00:06:56,230 --> 00:06:53,680

in the Opera watching Pollachi okay yeah

146

00:07:02,050 --> 00:06:56,240

who played on that was that Robert De

147

00:07:04,809 --> 00:07:02,060

Niro play and double-oh-seven wasn't he

148

00:07:06,689 --> 00:07:04,819

like just a cop an Irish guy a street

149

00:07:09,640 --> 00:07:06,699

that's right

150

00:07:11,860 --> 00:07:09,650

teaching Eliot less a lesson Eliot Ness

151

00:07:15,490 --> 00:07:11,870

right lever and that was heaven class

152

00:07:17,649 --> 00:07:15,500

yeah I didn't he's not a good Eliot Ness

153

00:07:20,790 --> 00:07:17,659

I always thought Robert Stack was a good

154

00:07:23,230 --> 00:07:20,800

Eliot Ness I bet snack was great yeah TV

155

00:07:27,730 --> 00:07:23,240

yeah I ought to tell you some stories

156

00:07:29,140 --> 00:07:27,740

about Kevin Costner yes anyway

157

00:07:32,950 --> 00:07:29,150

you caught him dancing with the wolves

158

00:07:36,040 --> 00:07:32,960

one day he should only be that like I

159

00:07:37,719 --> 00:07:36,050

shouldn't say that anyway so listen why

160

00:07:38,950 --> 00:07:37,729

don't we do is that it is that it for

161

00:07:40,749 --> 00:07:38,960

the show is that I don't know if Cobra

162

00:07:44,320 --> 00:07:40,759

Cobra was taking us down some direction

163

00:07:46,450 --> 00:07:44,330

no right okay yeah but opera okay and

164

00:07:50,409 --> 00:07:46,460

you know no that was me this is the

165

00:07:51,550 --> 00:07:50,419

opposite you know does anyone ever does

166

00:07:53,529 --> 00:07:51,560

anyone ever stay asleep

167

00:07:55,209 --> 00:07:53,539

karakuri I like Gilbert and Sullivan

168

00:07:57,370 --> 00:07:55,219

type Opera House that's even worse what

169

00:08:06,149 --> 00:07:57,380

do they call that TMI I know what they

170

00:08:14,740 --> 00:08:13,089

another movie that Matthew boy he's like

171

00:08:19,629 --> 00:08:14,750

the guy you call when he can't get like

172

00:08:21,730 --> 00:08:19,639

like the other four guys to show up you

173

00:08:24,159 --> 00:08:21,740

heard that before anyway so why don't we

174

00:08:28,209 --> 00:08:24,169

take a commercial break now and what the

175

00:08:31,990 --> 00:08:28,219

fun begin right all right the strings

176
00:08:33,459 --> 00:08:32,000
Mack pull the string okay I'm pumped up

177
00:08:35,139 --> 00:08:33,469
on coffee and yeah anything else I'm

178
00:08:37,569 --> 00:08:35,149
ready to go and I'm high on life so

179
00:08:40,390 --> 00:08:37,579
there we go that's not to put this thing

180
00:08:44,090 --> 00:08:42,650
back in when a commodities mill tracks

181
00:08:47,900 --> 00:08:44,100
I'll show here on the distant Thunder

182
00:08:50,720 --> 00:08:47,910
radio network this is in the studio with

183
00:08:52,700 --> 00:08:50,730
us tonight gracing us with his

184
00:08:57,380 --> 00:08:52,710
appearance again the very famous one was

185
00:09:03,080 --> 00:08:57,390
here that uh hello Mac he's all revved

186
00:09:06,200 --> 00:09:03,090
up because we're actually dance Tom

187
00:09:08,150 --> 00:09:06,210
Brady dance he can't really dance very

188
00:09:09,320 --> 00:09:08,160

well he would think somebody got Nick

189

00:09:13,010 --> 00:09:09,330

persuasion good thing you would think

190

00:09:14,600 --> 00:09:13,020

but they said worse about mastic

191

00:09:20,810 --> 00:09:14,610

persuasion but well you can't put it

192

00:09:27,410 --> 00:09:20,820

nicely but usually dance Irish guy white

193

00:09:29,030 --> 00:09:27,420

man condemned that was good I sent him

194

00:09:31,520 --> 00:09:29,040

I'll just say real quick go on YouTube

195

00:09:34,670 --> 00:09:31,530

and look up Robin Randolph in the field

196

00:09:36,560 --> 00:09:34,680

and great incredible on Austin City

197

00:09:38,600 --> 00:09:36,570

Limits he was that was 20 years ago

198

00:09:40,840 --> 00:09:38,610

it's called what you come here to do

199

00:09:43,580 --> 00:09:40,850

isn't it the most unbelievable

200

00:09:44,750 --> 00:09:43,590

performance you've ever seen yeah just

201

00:09:45,950 --> 00:09:44,760

incredible and then they're up for a

202

00:09:48,470 --> 00:09:45,960

Grammy this year are they might have won

203

00:09:50,120 --> 00:09:48,480

memories with this past weekend but they

204

00:09:52,310 --> 00:09:50,130

had this spectacular in the in the guy

205

00:09:54,320 --> 00:09:52,320

who's in their band now they're they

206

00:09:56,140 --> 00:09:54,330

don't wait guitar player who plays long

207

00:09:59,780 --> 00:09:56,150

with him in these Duane Allman's kid oh

208

00:10:02,600 --> 00:09:59,790

yeah yeah I think his name is almond

209

00:10:04,640 --> 00:10:02,610

almond is something much so it's their

210

00:10:08,180 --> 00:10:04,650

grape in Robert Randolph and the family

211

00:10:11,060 --> 00:10:08,190

band it's well we got Derek Trucks this

212

00:10:12,590 --> 00:10:11,070

kid we got yeah well you know those kids

213

00:10:17,840 --> 00:10:12,600

some of those kids whom they play like

214

00:10:20,450 --> 00:10:17,850

yeah also joining us from the compound

215

00:10:24,710 --> 00:10:20,460

the way if not is they called Coco on

216

00:10:26,630 --> 00:10:24,720

the streets here we call him Coco also

217

00:10:29,570 --> 00:10:26,640

or commander Cobra Commander there you

218

00:10:33,770 --> 00:10:29,580

go yes sir commander Cobra just say that

219

00:10:36,260 --> 00:10:33,780

offline then Lynn why don't we just let

220

00:10:38,780 --> 00:10:36,270

them and disrespect commander Cobra with

221

00:10:41,120 --> 00:10:38,790

your inane remarks thank you one one

222

00:10:45,650 --> 00:10:41,130

them is there any room in my back friend

223

00:10:47,290 --> 00:10:45,660

on the night let's loot them get it over

224

00:10:48,430 --> 00:10:47,300

with you know okay Dave

225

00:10:50,450 --> 00:10:48,440

[Music]

226

00:10:52,550 --> 00:10:50,460

excellent gentlemen well how do you know

227

00:10:55,069 --> 00:10:52,560

you're looking in Amish

228

00:10:56,960 --> 00:10:55,079

one what you eventually returned the

229

00:10:58,460 --> 00:10:56,970

salute before we drop evaluate this

230

00:11:00,410 --> 00:10:58,470

place it something like that a little

231

00:11:04,790 --> 00:11:00,420

bit more of this way like this going

232

00:11:10,780 --> 00:11:04,800

that straight like that 45 comma

233

00:11:14,689 --> 00:11:10,790

straight okay

234

00:11:16,460 --> 00:11:14,699

why don't we make a video on YouTube it

235

00:11:18,920 --> 00:11:16,470

thank you very much

236

00:11:20,809 --> 00:11:18,930

salute on this fall with us tonight

237

00:11:23,989 --> 00:11:20,819

because this is a special super ball

238

00:11:27,139 --> 00:11:23,999

show had no idea what this guest can

239

00:11:27,590 --> 00:11:27,149

have any possible connection to but it's

240

00:11:38,360 --> 00:11:27,600

the

241

00:11:41,119 --> 00:11:38,370

semi-famous well let's see hey dribbles

242

00:11:46,249 --> 00:11:41,129

dribbles so you're only 50% you doing

243

00:11:50,989 --> 00:11:46,259

okay hello there one wine Cobras also

244

00:11:53,389 --> 00:11:50,999

here load Air Command I'm giving you you

245

00:11:57,110 --> 00:11:53,399

know one of those but you can't see it

246

00:12:00,980 --> 00:11:57,120

that's but in my heart I know alright

247

00:12:04,429 --> 00:12:00,990

alright then Jonas so many Cobra salute

248

00:12:06,559 --> 00:12:04,439

now that I think of it I got an email

249

00:12:08,210 --> 00:12:06,569

from dribbles the other day probably

250

00:12:13,069 --> 00:12:08,220

gonna have to a sense of this little

251
00:12:16,610 --> 00:12:13,079
segment probably and he we put them on

252
00:12:18,730 --> 00:12:16,620
the show and he suggested a couple jokes

253
00:12:21,259 --> 00:12:18,740
and I wrote back to him and I said

254
00:12:23,540 --> 00:12:21,269
listen you punk jokes that he would

255
00:12:25,340 --> 00:12:23,550
deliver yeah right we write the jokes

256
00:12:27,410 --> 00:12:25,350
you do the funny as something like that

257
00:12:30,139 --> 00:12:27,420
and then he you know sent back some

258
00:12:33,650 --> 00:12:30,149
obscene thing to me and I said you know

259
00:12:36,110 --> 00:12:33,660
what that's people should have listened

260
00:12:40,660 --> 00:12:36,120
to me a long time ago Sammy I told Sammy

261
00:12:44,840 --> 00:12:40,670
before he lost the eye this is okay

262
00:12:47,960 --> 00:12:44,850
within 30 seconds he says me a picture

263
00:12:50,780 --> 00:12:47,970

of him with his arm around a Sammy Davis

264

00:12:53,419 --> 00:12:50,790

jr. doll and some is some casino in

265

00:12:56,059 --> 00:12:53,429

Vegas right it's cool hey those guys

266

00:12:57,530 --> 00:12:56,069

were real those guys were real well back

267

00:12:59,269 --> 00:12:57,540

and I said I thought we won't like Sammy

268

00:13:02,419 --> 00:12:59,279

Davis jr. than that statute that was

269

00:13:05,150 --> 00:13:02,429

like the worst it did not not just it

270

00:13:06,230 --> 00:13:05,160

did not capture Sammy that's like I'm

271

00:13:08,720 --> 00:13:06,240

sure they're gonna be on

272

00:13:10,850 --> 00:13:08,730

happy that was the Rat Pack tribute show

273

00:13:12,889 --> 00:13:10,860

and they were standing still but those

274

00:13:14,690 --> 00:13:12,899

were real guys Oh Oh No

275

00:13:17,030 --> 00:13:14,700

really really they're frozen here yeah

276

00:13:21,380 --> 00:13:17,040

you'll have to take another look we had

277

00:13:24,050 --> 00:13:21,390

a faux Sammy and a faux Frankie in a

278

00:13:26,570 --> 00:13:24,060

faux Dino and it was it was the best

279

00:13:28,340 --> 00:13:26,580

thing I've ever seen in Vegas Wow

280

00:13:30,710 --> 00:13:28,350

so these guys are they're frozen and

281

00:13:32,180 --> 00:13:30,720

this creepy dirty clown walks up them

282

00:13:34,970 --> 00:13:32,190

and get his hands all of them taking

283

00:13:36,769 --> 00:13:34,980

pictures saying those were the real guys

284

00:13:38,000 --> 00:13:36,779

that were just they modeled for you and

285

00:13:39,769 --> 00:13:38,010

they do the show and everything and they

286

00:13:42,050 --> 00:13:39,779

let you well they were just stand-in

287

00:13:45,889 --> 00:13:42,060

there people came up but you know living

288

00:13:48,440 --> 00:13:45,899

statues it was it was it was a wonderful

289

00:13:50,540 --> 00:13:48,450

wonderful time cool by the way I

290

00:13:52,550 --> 00:13:50,550

introduced them all to that bend over

291

00:13:59,090 --> 00:13:52,560

surely know we think I've been telling

292

00:14:01,160 --> 00:13:59,100

you guys the bend over shirley's that's

293

00:14:03,650 --> 00:14:01,170

right I think there's Botkin that and

294

00:14:06,680 --> 00:14:03,660

that's what that's what leads to the bow

295

00:14:08,660 --> 00:14:06,690

I'm not sure I missed that show off

296

00:14:12,620 --> 00:14:08,670

script I'm sorry

297

00:14:14,000 --> 00:14:12,630

bend over sir Elise yes that's what he

298

00:14:16,760 --> 00:14:14,010

used to drink when he was in the Chinese

299

00:14:19,610 --> 00:14:16,770

restaurant okay you know yeah eight

300

00:14:21,440 --> 00:14:19,620

segments ago oh oh when we talked about

301
00:14:23,540 --> 00:14:21,450
that you know that Chinese place right

302
00:14:30,710 --> 00:14:23,550
and you said the the restaurant or the

303
00:14:33,650 --> 00:14:30,720
laundry it's oh my god Toby's not I

304
00:14:34,190 --> 00:14:33,660
remember I am okay taking this all now

305
00:14:38,269 --> 00:14:34,200
my office

306
00:14:42,740 --> 00:14:38,279
so dippel's why are you calling us well

307
00:14:45,079 --> 00:14:42,750
it just so happens you might remember

308
00:14:47,590 --> 00:14:45,089
this from the conversation I've written

309
00:14:50,440 --> 00:14:47,600
a book it's called walking in my shoes

310
00:14:53,090 --> 00:14:50,450
the thoughts of a clown

311
00:14:54,889 --> 00:14:53,100
all right why he could use the tears of

312
00:14:57,290 --> 00:14:54,899
a clown it was already taken well listen

313
00:14:59,269 --> 00:14:57,300

already right that supposed to it's

314

00:15:00,620 --> 00:14:59,279

supposed to be a pun no you're already

315

00:15:06,410 --> 00:15:00,630

off to the wrong start it should be

316

00:15:08,120 --> 00:15:06,420

called walking in my big shoes yeah you

317

00:15:11,540 --> 00:15:08,130

know what I'm gonna have to change that

318

00:15:14,449 --> 00:15:11,550

now and luckily it's only in manuscript

319

00:15:17,569 --> 00:15:14,459

form gentlemen or the galleys yeah the

320

00:15:19,610 --> 00:15:17,579

galleys being checked there okay so

321

00:15:23,000 --> 00:15:19,620

let's go buy in the old days

322

00:15:25,640 --> 00:15:23,010

your life so far is that the angle well

323

00:15:27,500 --> 00:15:25,650

the idea is that it contains the things

324

00:15:28,190 --> 00:15:27,510

I think would make the world a better

325

00:15:31,940 --> 00:15:28,200

place

326

00:15:33,350 --> 00:15:31,950

hmm just a few it's just thoughts to

327

00:15:36,320 --> 00:15:33,360

make the world a better place

328

00:15:39,280 --> 00:15:36,330

so what I guess I could your philosophy

329

00:15:44,630 --> 00:15:39,290

what philosophy is my phallus my

330

00:15:46,340 --> 00:15:44,640

philosophy and I I do have some things

331

00:15:48,769 --> 00:15:46,350

to say well let's hear when we hear a

332

00:15:50,900 --> 00:15:48,779

few over yeah please oh you gonna let me

333

00:15:54,740 --> 00:15:50,910

in there okay fine so I got a few

334

00:15:57,290 --> 00:15:54,750

buddies the stage is yours all right so

335

00:16:00,410 --> 00:15:57,300

you should try to be inviting onto all

336

00:16:02,840 --> 00:16:00,420

like when I go to the supermarket I like

337

00:16:04,760 --> 00:16:02,850

to buy the big 24 pack of toilet paper

338

00:16:07,820 --> 00:16:04,770

and then I put it right on the conveyor

339

00:16:18,800 --> 00:16:07,830

and they tell the cashier hey feel free

340

00:16:24,949 --> 00:16:18,810

to stop by stop by feel free to

341

00:16:25,940 --> 00:16:24,959

celebrate and something the guy bathroom

342

00:16:28,730 --> 00:16:25,950

habit that's right now

343

00:16:31,040 --> 00:16:28,740

something to that effect never do is

344

00:16:32,840 --> 00:16:31,050

joke they see we're okay go ahead please

345

00:16:35,329 --> 00:16:32,850

number two all right

346

00:16:36,590 --> 00:16:35,339

so okay you should make sure also here's

347

00:16:38,660 --> 00:16:36,600

something you should do it should make

348

00:16:41,810 --> 00:16:38,670

sure you understand the consequences of

349

00:16:44,750 --> 00:16:41,820

the expression you use for instance some

350

00:16:47,870 --> 00:16:44,760

people say I want to tear that guy a new

351
00:16:50,090 --> 00:16:47,880
one and my question is where exactly are

352
00:16:55,220 --> 00:16:50,100
you gonna put that because the best

353
00:17:03,290 --> 00:16:55,230
place for it is already thinking that

354
00:17:11,419 --> 00:17:03,300
one diamond I have a attention deficit

355
00:17:22,750 --> 00:17:11,429
disorder and I just I just got one point

356
00:17:27,559 --> 00:17:24,370
yes

357
00:17:30,890 --> 00:17:27,569
you ready yeah yeah please you should

358
00:17:33,480 --> 00:17:30,900
all right now you should always try

359
00:17:36,299 --> 00:17:33,490
something new now recently I bought it

360
00:17:38,700 --> 00:17:36,309
PS for the slightly adventurous instead

361
00:17:42,260 --> 00:17:38,710
of telling you exactly where to go it

362
00:17:46,110 --> 00:17:42,270
says things like warm you're getting

363
00:17:48,240 --> 00:17:46,120

your cold your car it takes longer to

364

00:17:53,070 --> 00:17:48,250

get where you're gonna get but it's

365

00:17:54,260 --> 00:17:53,080

interesting alright so I like shoe I

366

00:17:57,930 --> 00:17:54,270

thought you'd like that

367

00:18:00,540 --> 00:17:57,940

I stayed awake for that one I thought

368

00:18:01,740 --> 00:18:00,550

Cobra was gonna chime in and say well

369

00:18:03,630 --> 00:18:01,750

you can't get there from here that's

370

00:18:06,419 --> 00:18:03,640

what they say up his neck of the woods

371

00:18:10,190 --> 00:18:06,429

site oh you can't get there from yeah

372

00:18:12,960 --> 00:18:10,200

it's just ok believes dribbles continue

373

00:18:14,850 --> 00:18:12,970

all right I got some more now you know

374

00:18:16,919 --> 00:18:14,860

what one of the things you can do is you

375

00:18:19,680 --> 00:18:16,929

can learn a lot from the movies now did

376

00:18:22,110 --> 00:18:19,690

you know that the moral of the It's a

377

00:18:27,060 --> 00:18:22,120

Wonderful Life is that there is nothing

378

00:18:33,720 --> 00:18:27,070

worse than ending up a librarian that's

379

00:18:46,169 --> 00:18:33,730

tough man this is tough all right that's

380

00:18:48,000 --> 00:18:46,179

it all right so this one this one is for

381

00:18:51,480 --> 00:18:48,010

commander Kove are you ready I'm ready

382

00:18:53,700 --> 00:18:51,490

sir you should always be fashionable for

383

00:18:57,060 --> 00:18:53,710

instance around the holidays you can

384

00:19:00,600 --> 00:18:57,070

always find me sporting a mistletoe belt

385

00:19:04,980 --> 00:19:00,610

buckle very nice very nice I believe is

386

00:19:07,190 --> 00:19:04,990

it innuendo in there in clouds never I'm

387

00:19:23,810 --> 00:19:07,200

visualizing it now putting it together

388

00:19:30,540 --> 00:19:26,370

here's one that I know that Mac likes

389

00:19:33,870 --> 00:19:30,550

rice you should dream big someday I plan

390

00:19:36,030 --> 00:19:33,880

to have a sprawling estate and it's

391

00:19:41,220 --> 00:19:36,040

gonna have a name it's gonna be called

392

00:19:42,240 --> 00:19:41,230

morning wood that's actually pretty

393

00:19:45,450 --> 00:19:42,250

funny

394

00:19:49,860 --> 00:19:45,460

I like that I knew you'd like that one a

395

00:19:51,980 --> 00:19:49,870

lot Mac that wasn't me that was it I

396

00:19:54,840 --> 00:19:51,990

wasn't I was feeding the crickets they

397

00:19:56,280 --> 00:19:54,850

silent during that but can you just see

398

00:19:57,930 --> 00:19:56,290

that joke again please

399

00:20:00,300 --> 00:19:57,940

once again I might have tuned out there

400

00:20:05,430 --> 00:20:00,310

for a second all right are you ready if

401
00:20:07,860 --> 00:20:05,440
you're funny dream big you should dream

402
00:20:11,900 --> 00:20:07,870
big so someday I plan to have a large

403
00:20:19,320 --> 00:20:11,910
sprawling estate with a sign that says

404
00:20:22,410 --> 00:20:19,330
morning wood this is a penis is a buyer

405
00:20:24,540 --> 00:20:22,420
it's one word it's morning wood don't

406
00:20:24,900 --> 00:20:24,550
afterwards one one will explain that to

407
00:20:44,640 --> 00:20:24,910
you

408
00:20:46,320 --> 00:20:44,650
the news lately okay it's important to

409
00:20:49,890 --> 00:20:46,330
learn how to take a hint

410
00:20:51,960 --> 00:20:49,900
now this is absolutely true years ago I

411
00:20:54,330 --> 00:20:51,970
was playing Trivial Pursuit with a group

412
00:20:59,130 --> 00:20:54,340
of people including a girl I had a crush

413
00:21:01,590 --> 00:20:59,140

on and I landed on the same spot she was

414

00:21:01,980 --> 00:21:01,600

in and I put my playing piece on top of

415

00:21:05,100 --> 00:21:01,990

hers

416

00:21:08,490 --> 00:21:05,110

and quietly imperceptibly she took it

417

00:21:10,980 --> 00:21:08,500

off and put it next to hers and I'm

418

00:21:11,820 --> 00:21:10,990

telling you guys you gotta learn when to

419

00:21:16,200 --> 00:21:11,830

take a hint

420

00:21:17,090 --> 00:21:16,210

I I think those are good words to live

421

00:21:20,370 --> 00:21:17,100

by

422

00:21:22,200 --> 00:21:20,380

there you go think of me the next time

423

00:21:26,340 --> 00:21:22,210

you're playing Trivial Pursuit and [h__h]

424

00:21:28,800 --> 00:21:26,350

what's a cricket these are all in your

425

00:21:31,620 --> 00:21:28,810

book is that work well wrapping this up

426
00:21:35,340 --> 00:21:31,630
and these are in your book they are not

427
00:21:37,740 --> 00:21:35,350
bigger they are all in my book all right

428
00:21:39,150 --> 00:21:37,750
as they are all in my book well and

429
00:21:41,700 --> 00:21:39,160
thank you for not asking me about

430
00:21:43,590 --> 00:21:41,710
grandma by the way I was awesome I

431
00:21:46,910 --> 00:21:43,600
wasn't absolutely positive that was

432
00:21:52,770 --> 00:21:46,920
coming out well how tell us how she is

433
00:21:55,350 --> 00:21:52,780
well ps2 she's been fired that's how she

434
00:21:55,890 --> 00:21:55,360
is she won't be working in that she

435
00:21:59,100 --> 00:21:55,900
won't be

436
00:22:01,320 --> 00:21:59,110
in a circus anymore boys I thought that

437
00:22:04,770 --> 00:22:01,330
this was only going to be you know in

438
00:22:06,930 --> 00:22:04,780

Hollywood or maybe on Capitol Hill the

439

00:22:10,050 --> 00:22:06,940

next thing I know that taking down the

440

00:22:12,050 --> 00:22:10,060

clown's boys and if they got it coming

441

00:22:15,140 --> 00:22:12,060

they shouldn't be in the business

442

00:22:17,790 --> 00:22:15,150

what's this after we do grandmother oh

443

00:22:20,010 --> 00:22:17,800

not my grandmother don't you read the

444

00:22:24,060 --> 00:22:20,020

newspapers I think it was the Big Apple

445

00:22:26,460 --> 00:22:24,070

Circus is a very famous male clown named

446

00:22:33,290 --> 00:22:26,470

grandma and every witch didn't buy a

447

00:22:44,480 --> 00:22:37,260

yes honking without being invited to

448

00:22:46,980 --> 00:22:44,490

honk oh good name for a song it would be

449

00:22:53,190 --> 00:22:46,990

docking without paying the docking fee

450

00:22:55,830 --> 00:22:53,200

income bring in the prostitute

451

00:23:01,310 --> 00:22:55,840

okay so please that's about it that's it

452

00:23:07,230 --> 00:23:03,720

stopping speeding

453

00:23:08,640 --> 00:23:07,240

what do you tell a cop if you're stopped

454

00:23:14,330 --> 00:23:08,650

for speeding what seems to be the

455

00:23:26,880 --> 00:23:23,100

you wrote that listen now this this is

456

00:23:29,400 --> 00:23:26,890

what I got don't give me okay if you

457

00:23:30,150 --> 00:23:29,410

could stop the bleeding you say to the

458

00:23:34,260 --> 00:23:30,160

cop yet

459

00:23:44,340 --> 00:23:34,270

my wife has diarrhea oh yeah that's good

460

00:23:46,050 --> 00:23:44,350

he's gonna let you go so that's the

461

00:23:49,050 --> 00:23:46,060

thing is if he doesn't and nothing

462

00:23:51,120 --> 00:23:49,060

happens any kind of man I think it's a

463

00:23:53,670 --> 00:23:51,130

good excuse I think well I guess we go

464

00:24:01,650 --> 00:23:53,680

I still have time to head back to the

465

00:24:05,490 --> 00:24:01,660

book yeah okay yes that's good doing

466

00:24:07,230 --> 00:24:05,500

time listen to it well hey listen don't

467

00:24:09,190 --> 00:24:07,240

let it get you down there about giggles

468

00:24:12,520 --> 00:24:09,200

okay two for the stars Bella

469

00:24:18,520 --> 00:24:12,530

okay I won't listen listen I'll make

470

00:24:20,920 --> 00:24:18,530

sure you all okay you're all gonna get

471

00:24:23,110 --> 00:24:20,930

copies especially Mac and you know what

472

00:24:25,390 --> 00:24:23,120

I'm gonna write in yours what you've

473

00:24:27,880 --> 00:24:25,400

been lighten us once you tell us Jesus

474

00:24:29,770 --> 00:24:27,890

no no no I can't say I don't want the

475

00:24:31,960 --> 00:24:29,780

little boys and girls to hear that oh

476

00:24:35,440 --> 00:24:31,970

that's great now thank you very much

477

00:24:38,110 --> 00:24:35,450

that's right thank you I guess

478

00:24:43,270 --> 00:24:38,120

okay and are you married now I shouldn't

479

00:24:45,970 --> 00:24:43,280

even ask this 13 are you married I'm

480

00:24:47,980 --> 00:24:45,980

playing the field again guys you know

481

00:24:52,390 --> 00:24:47,990

interestingly enough I might be married

482

00:24:54,460 --> 00:24:52,400

in the next segment it's a hell love

483

00:24:55,240 --> 00:24:54,470

girls love is funny you never know in

484

00:24:57,520 --> 00:24:55,250

clown

485

00:24:59,860 --> 00:24:57,530

there you go thinking it's a stata by

486

00:25:01,870 --> 00:24:59,870

the way right by the way I will lead you

487

00:25:05,110 --> 00:25:01,880

with this one which you guys may not

488

00:25:07,180 --> 00:25:05,120

know ready 1 1 yes do you know what the

489

00:25:11,950 --> 00:25:07,190

cannibal do you know what the cannibal

490

00:25:17,320 --> 00:25:11,960

said about the clown this meat tastes

491

00:25:22,470 --> 00:25:17,330

sunny is that it God yo you gonna steal

492

00:25:29,800 --> 00:25:25,780

ok I don't even get it but don't pattern

493

00:25:31,960 --> 00:25:29,810

I think it's a badoom boom bingo how's

494

00:25:34,780 --> 00:25:31,970

that thank you it's something he doesn't

495

00:25:38,770 --> 00:25:34,790

hear very hard to wrangle two dribbles

496

00:25:40,540 --> 00:25:38,780

thank you thank you thank you very much

497

00:25:40,990 --> 00:25:40,550

next time you're all coming with me to

498

00:25:43,660 --> 00:25:41,000

Vegas

499

00:25:45,850 --> 00:25:43,670

oh yeah oh man that would be the trip

500

00:25:47,230 --> 00:25:45,860

you know what what team is he pulling

501
00:25:49,150 --> 00:25:47,240
for in this room yeah okay what's your

502
00:25:53,320 --> 00:25:49,160
prediction for the Super Bowl you follow

503
00:25:55,540 --> 00:25:53,330
football yeah okay I said the Vikings

504
00:25:58,780 --> 00:25:55,550
you'd beat the crap I'm looking forward

505
00:26:01,510 --> 00:25:58,790
to a patriot win okay all right Patriots

506
00:26:04,680 --> 00:26:01,520
everyone all right it's corner dribbles

507
00:26:07,000 --> 00:26:04,690
in a friend from 44 light-years away

508
00:26:08,590 --> 00:26:07,010
turbo's thanks a lot

509
00:26:17,460 --> 00:26:08,600
you know keep working on the act my

510
00:26:20,140 --> 00:26:17,470
friend don't let us get you down always

511
00:26:22,530 --> 00:26:20,150
it's a pleasure to be on the show oh boy

512
00:26:28,810 --> 00:26:22,540
okay thank you thanks next

513
00:26:31,420 --> 00:26:28,820

material up sooner okay you know

514

00:26:33,670 --> 00:26:31,430

dribbles can do the the intermission

515

00:26:42,810 --> 00:26:33,680

gigs at that venue where the marquee

516

00:26:47,710 --> 00:26:42,820

says live girls yeah yeah right honking

517

00:26:49,950 --> 00:26:47,720

setting up the tents the future

518

00:26:56,050 --> 00:26:49,960

Meadowood or whatever the heck it was

519

00:26:57,850 --> 00:26:56,060

morning you know there's a development

520

00:27:07,510 --> 00:26:57,860

up in that close to where we do the show

521

00:27:15,310 --> 00:27:07,520

it's called fatherland yeah you know

522

00:27:25,360 --> 00:27:15,320

what I said but the obvious question and

523

00:27:28,120 --> 00:27:25,370

they said let me tell you there's just a

524

00:27:30,040 --> 00:27:28,130

few of my friends on Long Island who

525

00:27:37,950 --> 00:27:30,050

might want to talk to them a little bit

526
00:27:41,200 --> 00:27:37,960
yeah okay and good luck with the book

527
00:27:45,370 --> 00:27:41,210
but very have a very very good night

528
00:27:49,150 --> 00:27:45,380
okay we'll talk to you the same all

529
00:27:52,180 --> 00:27:49,160
right okay dribbles always always

530
00:27:57,750 --> 00:27:52,190
hilarious really brings tears to my eyes

531
00:28:00,220 --> 00:27:57,760
yeah it does material a little bit

532
00:28:02,560 --> 00:28:00,230
anyway so when we do this when we take

533
00:28:04,390 --> 00:28:02,570
it just don't get Vegas humor I guess no

534
00:28:07,840 --> 00:28:04,400
no

535
00:28:09,790 --> 00:28:07,850
their job is is standing like a statue

536
00:28:11,740 --> 00:28:09,800
outside of casino you know and then

537
00:28:14,860 --> 00:28:11,750
people taking place on this like dirty

538
00:28:19,890 --> 00:28:14,870

freakin drunken yeah but smoking clowns

539

00:28:23,860 --> 00:28:21,100

anyway

540

00:28:28,180 --> 00:28:23,870

did you see Bob the ghost just then no I

541

00:28:30,040 --> 00:28:28,190

was okay look at the pointing to a croc

542

00:28:33,010 --> 00:28:30,050

thing that was up there is okay we have

543

00:28:34,850 --> 00:28:33,020

a nice TV now here yeah new studio

544

00:28:36,620 --> 00:28:34,860

beautiful speakers

545

00:28:41,060 --> 00:28:36,630

and we can mood lighting now mood

546

00:28:46,070 --> 00:28:41,070

lighting TVs its new microphone yep yep

547

00:28:48,860 --> 00:28:46,080

very cool here w XE x WX e ax say that

548

00:28:51,710 --> 00:28:48,870

fast Exeter New Hampshire is where we

549

00:28:54,890 --> 00:28:51,720

record a show at their studios mmm

550

00:28:56,210 --> 00:28:54,900

classic rock 92 1 you get a baby anyway

551
00:28:57,620 --> 00:28:56,220
so let's take a commercial break now and

552
00:28:58,970 --> 00:28:57,630
we'll be right back after this you

553
00:29:00,740 --> 00:28:58,980
listening to macaronis mill tracks oh

554
00:29:10,340 --> 00:29:00,750
sure yeah the distant Thunder radio

555
00:29:13,130 --> 00:29:10,350
network this is a special Super Bowl

556
00:29:14,720 --> 00:29:13,140
shoe and the studio with us tonight the

557
00:29:20,880 --> 00:29:14,730
very famous one one is here girls

558
00:29:28,580 --> 00:29:23,110
[Laughter]

559
00:29:30,020 --> 00:29:28,590
it's my intimate voice it uses the voice

560
00:29:32,270 --> 00:29:30,030
it's reserved when I'm talking to Tom

561
00:29:39,230 --> 00:29:32,280
Brady and mates in my dreams any dreams

562
00:29:40,850 --> 00:29:39,240
yeah ok TMI and another show thank you

563
00:29:43,669 --> 00:29:40,860

for joining us you're in your Pat's

564

00:29:45,740 --> 00:29:43,679

regalia once again the same exact same

565

00:29:47,360 --> 00:29:45,750

stuff you had on two weeks ago that's

566

00:29:49,669 --> 00:29:47,370

right I haven't washed them if I can't

567

00:29:51,950 --> 00:29:49,679

wash them or do anything with them until

568

00:29:53,630 --> 00:29:51,960

I'm sleeping in these clothes yeah okay

569

00:29:55,669 --> 00:29:53,640

until the game is over until the game is

570

00:29:58,400 --> 00:29:55,679

over that's right okay all right but you

571

00:30:01,700 --> 00:29:58,410

will wash them after the game I will and

572

00:30:02,930 --> 00:30:01,710

I'll get the new Super Bowl champions 52

573

00:30:05,299 --> 00:30:02,940

well that's right you he'll you have a

574

00:30:07,250 --> 00:30:05,309

whole new wardrobe coming it's ready to

575

00:30:08,210 --> 00:30:07,260

go I got I've got the the credit card

576

00:30:10,880 --> 00:30:08,220

ready to go uh-huh

577

00:30:15,980 --> 00:30:10,890

really Wow the life you leave my friend

578

00:30:17,750 --> 00:30:15,990

is just L III or L 1 1 but however you

579

00:30:24,740 --> 00:30:17,760

want to look at it it's the one for the

580

00:30:29,120 --> 00:30:24,750

other thumb right yeah also joining us

581

00:30:31,340 --> 00:30:29,130

from the compound up in well not here

582

00:30:33,890 --> 00:30:31,350

let's say they call him Coco on the

583

00:30:36,289 --> 00:30:33,900

street but to us he's commander Cobra

584

00:30:38,690 --> 00:30:36,299

that's a good evening gentlemen

585

00:30:40,940 --> 00:30:38,700

commander how are you I'm hanging in

586

00:30:42,310 --> 00:30:40,950

there sir very well and you I'm doing

587

00:30:44,419 --> 00:30:42,320

well thank you

588

00:30:45,530 --> 00:30:44,429

are you worried about the big game are

589

00:30:46,820 --> 00:30:45,540

you worried about the prediction I'm the

590

00:30:49,940 --> 00:30:46,830

nervous wreck

591

00:30:52,760 --> 00:30:49,950

other than that I'm fine girls don't

592

00:30:54,380 --> 00:30:52,770

result where's all the confidence I'm

593

00:30:55,970 --> 00:30:54,390

always confident it's just that it's

594

00:30:57,710 --> 00:30:55,980

always a nail-biter and I already you

595

00:31:05,720 --> 00:30:57,720

know bit my nails down on the Jaguars

596

00:31:08,390 --> 00:31:05,730

game raping anything can happen right

597

00:31:11,030 --> 00:31:08,400

you got Tom Thumb and you get drunk and

598

00:31:15,350 --> 00:31:11,040

I believe movie called any given any

599

00:31:17,150 --> 00:31:15,360

given Sunday that's right yep okay well

600

00:31:19,070 --> 00:31:17,160

we are what's your favorite movie

601
00:31:21,320 --> 00:31:19,080
mine is invincible I thought that was

602
00:31:22,510 --> 00:31:21,330
one of the best that's it that's about

603
00:31:26,410 --> 00:31:22,520
Sokka

604
00:31:29,570 --> 00:31:26,420
no that's Invictus invincible I'm sorry

605
00:31:32,990 --> 00:31:29,580
Jeepers Creepers and whose reminds us

606
00:31:38,230 --> 00:31:33,000
every week on one who's got the degree

607
00:31:41,120 --> 00:31:38,240
in film studies yeah mr. Mack he's got

608
00:31:43,930 --> 00:31:41,130
mr. Mac the Mac Kanak yeah we're in the

609
00:31:46,250 --> 00:31:43,940
middle of a brand change by the way I

610
00:31:48,320 --> 00:31:46,260
only watch good movies why what was

611
00:31:50,180 --> 00:31:48,330
invincible what was that about it's

612
00:31:52,790 --> 00:31:50,190
about the walk-on or the guy that came

613
00:31:55,930 --> 00:31:52,800

from the from the Philadelphia played

614

00:31:58,910 --> 00:31:55,940

for the Eagles it's a great movie yeah

615

00:32:00,790 --> 00:31:58,920

mark wall please the lead it's a true

616

00:32:03,020 --> 00:32:00,800

story some died and it's it's

617

00:32:04,970 --> 00:32:03,030

outstanding he's one of the best movies

618

00:32:06,800 --> 00:32:04,980

out there huh what was the name in the

619

00:32:13,250 --> 00:32:06,810

movie the guy who came locked on for

620

00:32:17,180 --> 00:32:13,260

Notre Dame pretty yours since it's Notre

621

00:32:18,590 --> 00:32:17,190

Dame in your Irish heritage yeah do you

622

00:32:22,490 --> 00:32:18,600

like any Irish people go there anymore

623

00:32:24,380 --> 00:32:22,500

did he actually play which one Rudy

624

00:32:26,870 --> 00:32:24,390

always he liked the bucket boy or

625

00:32:28,850 --> 00:32:26,880

something no he does play it's a it's a

626

00:32:30,860 --> 00:32:28,860

great story about you know growing up oh

627

00:32:33,080 --> 00:32:30,870

good so freaked out it's a fairy tale

628

00:32:34,760 --> 00:32:33,090

but it's a true one okay all right good

629

00:32:37,010 --> 00:32:34,770

to know well listen you know we're all

630

00:32:39,140 --> 00:32:37,020

about sports and football tonight and

631

00:32:41,270 --> 00:32:39,150

that's good because Thursdays and fairy

632

00:32:43,290 --> 00:32:41,280

tales as it turns out because a very

633

00:32:45,210 --> 00:32:43,300

good they won one hang on hang

634

00:32:49,260 --> 00:32:45,220

the first one of the segment if not the

635

00:32:52,169 --> 00:32:49,270

night because a very good friend of eyes

636

00:32:54,000 --> 00:32:52,179

is calling us from a planet 44

637

00:32:55,890 --> 00:32:54,010

light-years away he's clients because it

638

00:32:59,310 --> 00:32:55,900

is Super Bowl season how many light

639

00:33:02,220 --> 00:32:59,320

years 44 light years and we hear from

640

00:33:07,310 --> 00:33:02,230

him every time this this time of year

641

00:33:09,090 --> 00:33:07,320

because he's into the NFL and he's into

642

00:33:12,510 --> 00:33:09,100

prognosticating yeah that's the right

643

00:33:16,590 --> 00:33:12,520

way up the outcome of the big game the

644

00:33:20,549 --> 00:33:16,600

Super Ball so it's our friend a very

645

00:33:22,560 --> 00:33:20,559

good friend Tareq from plaintiff 44

646

00:33:29,430 --> 00:33:22,570

light-years how you doing there - my

647

00:33:39,390 --> 00:33:29,440

brother don't you have like a translate

648

00:33:41,460 --> 00:33:39,400

about it okay Tareq a buddy up there

649

00:33:43,919 --> 00:33:41,470

from 44 light-years away how you doing

650

00:33:47,780 --> 00:33:43,929

there tonight brother hi good evening

651
00:33:54,870 --> 00:33:47,790
Mack commander and one one I'm fabulous

652
00:33:55,680 --> 00:33:54,880
how are you folks later is working great

653
00:33:58,260 --> 00:33:55,690
right yes

654
00:34:00,330 --> 00:33:58,270
right it is it's the Liberace translator

655
00:34:06,330 --> 00:34:00,340
apparently it's fantastic it's the new

656
00:34:09,510 --> 00:34:06,340
batter it's fabulous properly okay oh

657
00:34:11,070 --> 00:34:09,520
yes you have Derek it's not ourselves we

658
00:34:12,960 --> 00:34:11,080
put in there so well thanks for joining

659
00:34:16,500 --> 00:34:12,970
us I know this is like a very long

660
00:34:18,030 --> 00:34:16,510
distance call so what do you think what

661
00:34:20,159 --> 00:34:18,040
do you think of the Patriots season this

662
00:34:24,780 --> 00:34:20,169
year they went 13 and 3 pretty good not

663
00:34:26,540 --> 00:34:24,790

bad right they did a fabulous job no one

664

00:34:29,909 --> 00:34:26,550

can beat the Patriots

665

00:34:31,680 --> 00:34:29,919

okay yeah well that's what everyone

666

00:34:33,210 --> 00:34:31,690

thought this year they did lose three

667

00:34:35,580 --> 00:34:33,220

games they thought they were gonna go 16

668

00:34:37,020 --> 00:34:35,590

I know but sometimes it's better not to

669

00:34:39,060 --> 00:34:37,030

have a streak because then the streak

670

00:34:41,070 --> 00:34:39,070

becomes the story and you know the

671

00:34:42,300 --> 00:34:41,080

pressures everything could I ask a quick

672

00:34:43,919 --> 00:34:42,310

question before we get into the

673

00:34:46,830 --> 00:34:43,929

prediction because I've been curious

674

00:34:50,070 --> 00:34:46,840

about this okay I am assuming that Tareq

675

00:34:52,680 --> 00:34:50,080

or Tareq's has people that have visited

676

00:34:55,440 --> 00:34:52,690

the planet and I'm just curious that if

677

00:34:57,150 --> 00:34:55,450

you are an extraterrestrial and you say

678

00:35:00,120 --> 00:34:57,160

you come by Boston

679

00:35:03,330 --> 00:35:00,130

Exeter or you know in the New England do

680

00:35:05,160 --> 00:35:03,340

you kind of associate yourself now being

681

00:35:06,900 --> 00:35:05,170

with the Patriots and if you're like up

682

00:35:09,510 --> 00:35:06,910

you know in New York it's a Giants fan

683

00:35:12,980 --> 00:35:09,520

or down in Philly a Philly fan an Eagles

684

00:35:14,600 --> 00:35:12,990

fan does this work Derek for

685

00:35:18,300 --> 00:35:14,610

extraterrestrial visits do you

686

00:35:20,970 --> 00:35:18,310

assimilate to the local sports team I do

687

00:35:24,210 --> 00:35:20,980

know how to simulate local sports teams

688

00:35:26,400 --> 00:35:24,220

I have studied them all and made a

689

00:35:30,990 --> 00:35:26,410

conclusion that the Patriots are my

690

00:35:33,990 --> 00:35:31,000

number one favor is does that into your

691

00:35:38,610 --> 00:35:34,000

question it does okay so why don't we

692

00:35:40,560 --> 00:35:38,620

move on so it's we are all Patriots

693

00:35:42,060 --> 00:35:40,570

right that's the one that's right

694

00:35:43,710 --> 00:35:42,070

that's why Richard says we are all

695

00:35:45,510 --> 00:35:43,720

Patriots

696

00:35:46,760 --> 00:35:45,520

no matter no matter we're there and

697

00:35:49,860 --> 00:35:46,770

everywhere

698

00:35:54,210 --> 00:35:49,870

tarek one we remind the listeners what

699

00:35:57,840 --> 00:35:54,220

the name of your planet is I have the

700

00:36:00,960 --> 00:35:57,850

authority to rename my planet and I

701
00:36:08,070 --> 00:36:00,970
renamed our planet after consulting with

702
00:36:10,620 --> 00:36:08,080
the council to Planet P b12 wow what a

703
00:36:12,180 --> 00:36:10,630
great idea okay you know if he doesn't

704
00:36:13,590 --> 00:36:12,190
already have everything now he's got a

705
00:36:15,480 --> 00:36:13,600
planet named after him you know it's

706
00:36:18,240 --> 00:36:15,490
funny it's that always really like it

707
00:36:19,410 --> 00:36:18,250
gets four in the Christmas season all

708
00:36:21,060 --> 00:36:19,420
these other plants they're always run by

709
00:36:22,650 --> 00:36:21,070
a council you don't I mean today and

710
00:36:27,210 --> 00:36:22,660
these guys all dress the same like in

711
00:36:29,580 --> 00:36:27,220
silver you know yeah yeah yeah so

712
00:36:30,990 --> 00:36:29,590
alright TB TB twelve has his own planet

713
00:36:33,390 --> 00:36:31,000

that's excellent

714

00:36:35,130 --> 00:36:33,400

you know what do you think of I mean why

715

00:36:36,720 --> 00:36:35,140

are they winning is it because the Brady

716

00:36:40,620 --> 00:36:36,730

is it because of their coaching what do

717

00:36:42,960 --> 00:36:40,630

you think the coaching well I will have

718

00:36:47,340 --> 00:36:42,970

to tell you this when it comes to

719

00:36:51,540 --> 00:36:47,350

football it's this approaches area Bill

720

00:36:57,330 --> 00:36:51,550

Belichick is like the obi-wan Kenobi of

721

00:37:02,130 --> 00:36:57,340

the NFL he controls support one side

722

00:37:02,130 --> 00:37:02,140

note but he dresses like a hobo

723

00:37:08,240 --> 00:37:05,760

maybe that's hobo chic you don't get

724

00:37:10,860 --> 00:37:08,250

that right he does dress like a hobo

725

00:37:14,850 --> 00:37:10,870

hobo Belichick hobo

726

00:37:17,160 --> 00:37:14,860

a band yeah Oh Belichick

727

00:37:19,590 --> 00:37:17,170

jeepers they may be the trademark that

728

00:37:22,020 --> 00:37:19,600

won the collar on his thing that he was

729

00:37:24,450 --> 00:37:22,030

on the the hoodie was wearing the

730

00:37:26,520 --> 00:37:24,460

hoodless hoodie icon yeah yeah it was

731

00:37:29,450 --> 00:37:26,530

like all worn and frayed it just like

732

00:37:31,980 --> 00:37:29,460

took a scissors to it yeah you know

733

00:37:34,740 --> 00:37:31,990

anyway it's unbelievable

734

00:37:37,560 --> 00:37:34,750

now the other coaches must hate it they

735

00:37:38,730 --> 00:37:37,570

they hate that yeah bill but can do

736

00:37:40,410 --> 00:37:38,740

anything he wants to do

737

00:37:43,200 --> 00:37:40,420

Yeah right yeah yeah he can take that

738

00:37:46,050 --> 00:37:43,210

surface and throw it he can wear what he

739

00:37:48,270 --> 00:37:46,060

wants to wear right Matt Patricia can

740

00:37:49,800 --> 00:37:48,280

wears hat on backwards and the pencil

741

00:37:51,960 --> 00:37:49,810

through his ear right that's true

742

00:37:53,400 --> 00:37:51,970

scruffy beard kind of like yours it can

743

00:37:58,920 --> 00:37:53,410

look like you know just kind of have the

744

00:38:00,630 --> 00:37:58,930

string hey listen that so that we're

745

00:38:04,410 --> 00:38:00,640

assuming then Tom Brady is your favorite

746

00:38:08,570 --> 00:38:04,420

player is my favorite quarterback of all

747

00:38:12,090 --> 00:38:08,580

time I have to praise him for a physique

748

00:38:16,560 --> 00:38:12,100

it is out of this world or any other

749

00:38:22,170 --> 00:38:16,570

world yeah I second that emotion you get

750

00:38:24,120 --> 00:38:22,180

one one all worked up so in what do you

751
00:38:25,580 --> 00:38:24,130
think of the wife we have discussions

752
00:38:29,010 --> 00:38:25,590
here about her all the time

753
00:38:31,980 --> 00:38:29,020
well his wife it's the most beautiful

754
00:38:35,310 --> 00:38:31,990
creature in the galaxy she is also

755
00:38:39,570 --> 00:38:35,320
fabulous I'm serious I have to tell you

756
00:38:43,290 --> 00:38:39,580
that just out like long neck and big

757
00:38:46,950 --> 00:38:43,300
eyes she would fit right in here on our

758
00:38:55,220 --> 00:38:46,960
planet T b12 because she looks like the

759
00:39:05,160 --> 00:38:59,300
[Laughter]

760
00:39:12,690 --> 00:39:05,170
Mary let's make it trade Taryn you're

761
00:39:14,040 --> 00:39:12,700
married right yeah all right no one will

762
00:39:19,950 --> 00:39:14,050
hear it and believe it is what you've

763
00:39:21,599 --> 00:39:19,960

meant to say probably absolutely you'll

764

00:39:25,319 --> 00:39:21,609

be divorced by that

765

00:39:28,140 --> 00:39:25,329

well you know how do people on your

766

00:39:29,999 --> 00:39:28,150

planet you know get it on let's say how

767

00:39:32,249 --> 00:39:30,009

do they have such copulate I believe the

768

00:39:34,410 --> 00:39:32,259

word you want right that's the word nASA

769

00:39:38,249 --> 00:39:34,420

uses copulate how does that happen

770

00:39:46,710 --> 00:39:38,259

you don't listen well we use a term

771

00:39:49,349 --> 00:39:46,720

called docking yes that's correct and we

772

00:39:51,559 --> 00:39:49,359

don't need to let the children look up

773

00:39:54,120 --> 00:39:51,569

and Riverbend dictionary what that means

774

00:39:55,529 --> 00:39:54,130

what do you need to know really when you

775

00:39:59,220 --> 00:39:55,539

think about it okay so listen here's the

776

00:40:00,809 --> 00:39:59,230

big moment in the segment please : you

777

00:40:01,200 --> 00:40:00,819

were correct last year right on the

778

00:40:03,599 --> 00:40:01,210

money

779

00:40:06,720 --> 00:40:03,609

so please tear act a friend from forty

780

00:40:08,670 --> 00:40:06,730

four light-years away please tell us who

781

00:40:12,690 --> 00:40:08,680

is gonna win the Superbowl and what the

782

00:40:15,960 --> 00:40:12,700

score will be are you ready I'm ready

783

00:40:19,190 --> 00:40:15,970

ready get down the New England Patriots

784

00:40:22,819 --> 00:40:19,200

will win their sixth Superbowl on

785

00:40:24,509 --> 00:40:22,829

February 4th and they will defeat those

786

00:40:29,299 --> 00:40:24,519

Philadelphia Eagles

787

00:40:35,279 --> 00:40:29,309

so please 28 to 13 28 to 13 that's great

788

00:40:38,729 --> 00:40:35,289

I like that spread Tarek thank you very

789

00:40:41,039 --> 00:40:38,739

much for joining us again okay thank you

790

00:40:43,289 --> 00:40:41,049

next week fine next week we'll see how

791

00:40:45,599 --> 00:40:43,299

right you are okay Derek how many

792

00:40:48,269 --> 00:40:45,609

chuckles so we put down to you in the

793

00:40:50,430 --> 00:40:48,279

shuttle chuckles yes the planetary

794

00:40:53,880 --> 00:40:50,440

betting well you know that chick with

795

00:40:54,930 --> 00:40:53,890

the stick with the number 12 it seems to

796

00:40:57,989 --> 00:40:54,940

be working out for me

797

00:40:58,349 --> 00:40:57,999

okay all right maybe another show that's

798

00:41:01,109 --> 00:40:58,359

good

799

00:41:02,930 --> 00:41:01,119

Tarek thanks for joining us and we'll

800

00:41:10,069 --> 00:41:02,940

talk to you next week my friend okay

801
00:41:13,559 --> 00:41:10,079
thank you guys Tarek thanks for your

802
00:41:15,089 --> 00:41:13,569
fabulous okay well once again another I

803
00:41:19,999 --> 00:41:15,099
think he's on target with that with

804
00:41:22,380 --> 00:41:20,009
Terry yeah yeah score yeah yeah

805
00:41:26,069 --> 00:41:22,390
interesting I'll tell you what why don't

806
00:41:28,049 --> 00:41:26,079
we take a break now and we'll listen to

807
00:41:30,979 --> 00:41:28,059
a commercial and then get back to our

808
00:41:33,269 --> 00:41:30,989
fabulous show means we should come and

809
00:41:34,930 --> 00:41:33,279
especially Super Bowl show so this is

810
00:41:37,059 --> 00:41:34,940
Mac Maloney and you listen to Mike

811
00:41:42,309 --> 00:41:37,069
I'll show here on the distant Thunder

812
00:41:43,839 --> 00:41:42,319
radio network we'll be right back no

813
00:41:46,960 --> 00:41:43,849

tracks I'll show here on the distant

814

00:41:50,380 --> 00:41:46,970

Thunder radio network this is a Super

815

00:41:53,290 --> 00:41:50,390

Bowl extravaganza tonight in the studio

816

00:41:56,260 --> 00:41:53,300

with me decked out as always in Patriots

817

00:41:59,200 --> 00:41:56,270

key of course three things one wanna see

818

00:42:01,300 --> 00:41:59,210

I he's gonna hat my Tom Brady regalia

819

00:42:03,339 --> 00:42:01,310

shirt he's got the fire that's five

820

00:42:04,540 --> 00:42:03,349

times champion with the Roman numerals

821

00:42:10,920 --> 00:42:04,550

one of which is not wrong

822

00:42:15,460 --> 00:42:13,839

yeah he has told us that you haven't

823

00:42:17,050 --> 00:42:15,470

washed it now for how long yeah I'm

824

00:42:19,059 --> 00:42:17,060

trying to get like a thumb injury just

825

00:42:29,260 --> 00:42:19,069

like he's trying to cut himself in

826

00:42:31,920 --> 00:42:29,270

between say yes no see that what's that

827

00:42:42,370 --> 00:42:31,930

thing when that when moons just show up

828

00:42:44,650 --> 00:42:42,380

it's now the stigmata with Gabriel Byrne

829

00:42:46,210 --> 00:42:44,660

was in that yeah it's a weird does the

830

00:42:48,910 --> 00:42:46,220

whole thing is you know what that stuff

831

00:42:52,870 --> 00:42:48,920

actually happens I know it's really

832

00:42:55,660 --> 00:42:52,880

really so Cobra is with us too that he

833

00:42:58,690 --> 00:42:55,670

introduced him already not in the

834

00:43:01,359 --> 00:42:58,700

segment now okay all right also on the

835

00:43:04,540 --> 00:43:01,369

line with us from his compound way up

836

00:43:06,099 --> 00:43:04,550

north they called cocoa in the streets I

837

00:43:09,250 --> 00:43:06,109

should have remembered that but we call

838

00:43:10,960 --> 00:43:09,260

them Cobra here commander Cobra good

839

00:43:12,970 --> 00:43:10,970

evening gentlemen how about that for an

840

00:43:14,530 --> 00:43:12,980

introduction that one too many it was it

841

00:43:17,530 --> 00:43:14,540

was it brought tears to my eyes didn't

842

00:43:21,700 --> 00:43:17,540

ya so anyway how you doing tonight that

843

00:43:25,000 --> 00:43:21,710

you can tell us and yeah okay the coats

844

00:43:27,460 --> 00:43:25,010

are okay that's not goats are well yeah

845

00:43:31,480 --> 00:43:27,470

new dog as well oh you got another dog

846

00:43:34,300 --> 00:43:31,490

yes yes he's another another one in

847

00:43:37,720 --> 00:43:34,310

desperate need of a home okay and he is

848

00:43:40,240 --> 00:43:37,730

very interesting a nice dog

849

00:43:44,770 --> 00:43:40,250

with a little bit of melamine and a

850

00:43:48,670 --> 00:43:44,780

little bit of Irish Wolfhound in him yes

851
00:43:51,220 --> 00:43:48,680
a share in his head his parked on my arm

852
00:43:51,730 --> 00:43:51,230
the ethnic screen wondering who I'm

853
00:43:54,539 --> 00:43:51,740
talking to

854
00:43:59,410 --> 00:43:54,549
okay so so what was the mix again please

855
00:44:01,900 --> 00:43:59,420
he is primarily 3/4 of him is mountainy

856
00:44:07,089 --> 00:44:01,910
parent Pyrenees mountain dog yep

857
00:44:09,519 --> 00:44:07,099
and 1/8 mellow mute 1/8 Irish Wolfhound

858
00:44:22,930 --> 00:44:09,529
Oh God gets around you know were the

859
00:44:27,519 --> 00:44:22,940
size yeah doesn't like the bright Yanks

860
00:44:29,640 --> 00:44:27,529
ok well that's an interesting bug mrs.

861
00:44:30,849 --> 00:44:29,650
Cobra he knows where the the power is

862
00:44:34,299 --> 00:44:30,859
okay

863
00:44:36,819 --> 00:44:34,309

he's already dissing you know he sees my

864

00:44:39,910 --> 00:44:36,829

buddy he's a he's a good good dog good

865

00:44:43,150 --> 00:44:39,920

pal and he's it's nice to have you know

866

00:44:45,970 --> 00:44:43,160

a steady companion here when I'm not

867

00:44:48,609 --> 00:44:45,980

here on the adventures ok how long even

868

00:44:49,960 --> 00:44:48,619

have it it hasn't been long no just a

869

00:44:51,940 --> 00:44:49,970

week oh just a week and then Robert

870

00:44:53,140 --> 00:44:51,950

Aumann loves you no yeah that's what

871

00:44:56,440 --> 00:44:53,150

happened to me getting your dogs you

872

00:44:59,859 --> 00:44:56,450

know you never lose the love of the

873

00:45:03,279 --> 00:44:59,869

darks you had before but oh no yeah it's

874

00:45:08,380 --> 00:45:03,289

not a little white badly masking of the

875

00:45:10,410 --> 00:45:08,390

wolf dogs yep yeah never anyway also on

876

00:45:14,079 --> 00:45:10,420

the phone with us if he's still awake

877

00:45:16,240 --> 00:45:14,089

yeah Gary Olsen let me give you a little

878

00:45:20,170 --> 00:45:16,250

bio on this guy ok work for the u.s.

879

00:45:22,569 --> 00:45:20,180

code bit for 25 years in one of the

880

00:45:24,579 --> 00:45:22,579

agencies let's say that's a rough gig a

881

00:45:27,309 --> 00:45:24,589

rough gig you know I apparently he gets

882

00:45:28,000 --> 00:45:27,319

some fistfights my wife wife would share

883

00:45:29,289 --> 00:45:28,010

with you someday

884

00:45:31,510 --> 00:45:29,299

that's true she also works will be

885

00:45:33,549 --> 00:45:31,520

coming right yeah she retired finally oh

886

00:45:37,299 --> 00:45:33,559

really yeah couldn't wait did you retire

887

00:45:38,859 --> 00:45:37,309

it did she really retired because I

888

00:45:39,579 --> 00:45:38,869

always thought if did not came in the

889

00:45:41,769 --> 00:45:39,589

night for us

890

00:45:46,420 --> 00:45:41,779

you know somehow we would lead back to

891

00:45:47,829 --> 00:45:46,430

her Department no dream that well you

892

00:45:49,630 --> 00:45:47,839

know she worked for the State Department

893

00:45:51,069 --> 00:45:49,640

so you know no well what do you have to

894

00:45:55,059 --> 00:45:51,079

say otherwise known as the Department of

895

00:45:58,839 --> 00:45:55,069

State yeah anyway I guess the gear to

896

00:46:00,490 --> 00:45:58,849

prove it though we have gear at

897

00:46:02,410 --> 00:46:00,500

Department of State gear do you really

898

00:46:05,349 --> 00:46:02,420

yeah yeah they got game too

899

00:46:06,910 --> 00:46:05,359

a man yeah I'll bring sofa didn't really

900

00:46:10,329 --> 00:46:06,920

like captain so I don't do it anymore

901
00:46:13,329 --> 00:46:10,339
yeah they get it pajamas they get

902
00:46:17,650 --> 00:46:13,339
standard laptop bag I've got a

903
00:46:19,480 --> 00:46:17,660
sweatshirt really yeah I IT guy used to

904
00:46:21,579 --> 00:46:19,490
certainly nice service a restaurants and

905
00:46:24,009 --> 00:46:21,589
if I go through the where they're

906
00:46:26,049 --> 00:46:24,019
cooking the food yeah these people

907
00:46:27,460 --> 00:46:26,059
running for cover and I went oh they're

908
00:46:29,650 --> 00:46:27,470
running for cover because I got by at

909
00:46:31,420 --> 00:46:29,660
the top of the state you know think I'm

910
00:46:33,819 --> 00:46:31,430
you know emigrate looking for green

911
00:46:37,390 --> 00:46:33,829
cards okay alright they make stop well

912
00:46:40,630 --> 00:46:37,400
it's print on the sweatshirt that says

913
00:46:47,259 --> 00:46:40,640

passports enter Oh Lord something that

914

00:46:56,920 --> 00:46:47,269

might skip papers okay once again funny

915

00:46:58,359 --> 00:46:56,930

in racist I wasn't wearing my sweatshirt

916

00:47:05,279 --> 00:46:58,369

Wow and there's actually State

917

00:47:09,819 --> 00:47:05,289

Department pajamas yeah there's no no

918

00:47:16,089 --> 00:47:09,829

actually decent like jogging pants you

919

00:47:27,519 --> 00:47:16,099

know workout pants Sophie Sophie okay so

920

00:47:30,160 --> 00:47:27,529

we ate five minutes and 37 seconds of so

921

00:47:32,289 --> 00:47:30,170

after he left the US government he was

922

00:47:34,900 --> 00:47:32,299

someone who also went to Amazon

923

00:47:37,960 --> 00:47:34,910

okay another great education from it was

924

00:47:39,430 --> 00:47:37,970

in college beautiful and he is giving

925

00:47:41,620 --> 00:47:39,440

lectures he went back to stuff that he

926

00:47:45,370 --> 00:47:41,630

loved talking about movie directors

927

00:47:47,700 --> 00:47:45,380

movies are Robert giving talks all

928

00:47:49,870 --> 00:47:47,710

around the Washington DC area about

929

00:47:52,420 --> 00:47:49,880

different kind of movies and directors

930

00:47:55,329 --> 00:47:52,430

and he's written his first book and the

931

00:48:01,960 --> 00:47:55,339

title of the book is the 15 geniuses of

932

00:48:06,759 --> 00:48:01,970

the silver screen right okay all right

933

00:48:09,370 --> 00:48:06,769

15 directors 15 directors okay genius

934

00:48:12,309 --> 00:48:09,380

behind the left because how the greatest

935

00:48:14,529 --> 00:48:12,319

film directors shaped the movies we see

936

00:48:15,970 --> 00:48:14,539

today oh man I can't wait I can't wait

937

00:48:26,710 --> 00:48:15,980

to read the Quentin Tarantino

938

00:48:30,359 --> 00:48:26,720

chapter 15 geniuses behind the lens

939

00:48:32,560 --> 00:48:30,369

just look up Gary Olsen at amazon.com

940

00:48:34,480 --> 00:48:32,570

okay which chapter is a Quentin

941

00:48:40,359 --> 00:48:34,490

Tarantino chapter yet always plugs in

942

00:48:40,859 --> 00:48:40,369

what what do we have to get yep okay all

943

00:48:43,510 --> 00:48:40,869

right

944

00:48:45,910 --> 00:48:43,520

you mentioned cutie in the Alfred

945

00:48:56,349 --> 00:48:45,920

Hitchcock yes you would never give him

946

00:49:05,590 --> 00:48:56,359

his own chapter right you can attribute

947

00:49:09,760 --> 00:49:05,600

at least a lot of the apothem everywhere

948

00:49:11,470 --> 00:49:09,770

else they go ripping them off in the

949

00:49:14,200 --> 00:49:11,480

other an expert now you're an expert on

950

00:49:15,940 --> 00:49:14,210

directors in in no way shape or form

951
00:49:28,900 --> 00:49:15,950
would you ever give Quentin Tarantino

952
00:49:31,240 --> 00:49:28,910
his own chapter right in in one of

953
00:49:32,830 --> 00:49:31,250
Quentin Tarantino's books if he makes it

954
00:49:39,490 --> 00:49:32,840
plain that he learned from those guys

955
00:49:41,200 --> 00:49:39,500
see that's it once again you know okay

956
00:49:42,760 --> 00:49:41,210
all right well you know so be it all

957
00:49:46,359 --> 00:49:42,770
right just saying when you're talking

958
00:49:48,099 --> 00:49:46,369
with that come up with your own friggin

959
00:49:49,599 --> 00:49:48,109
ideas come up in your own style

960
00:49:51,820 --> 00:49:49,609
what do you ripping someone I saw I

961
00:49:53,920 --> 00:49:51,830
think he has his own style and but

962
00:49:55,180 --> 00:49:53,930
obviously for like the greats he learned

963
00:50:01,480 --> 00:49:55,190

from the great learned from the greats

964

00:50:03,370 --> 00:50:01,490

in quotes I don't know what for because

965

00:50:04,660 --> 00:50:03,380

those movies he made you know any time

966

00:50:08,020 --> 00:50:04,670

what we should do we should have a

967

00:50:09,550 --> 00:50:08,030

screening of any Quentin Tarantino movie

968

00:50:12,430 --> 00:50:09,560

c11 loves them

969

00:50:18,550 --> 00:50:12,440

now if Tom Frieden exists hateful eight

970

00:50:22,960 --> 00:50:18,560

all the way to some of the screen place

971

00:50:26,670 --> 00:50:22,970

that he did what he did in direct yes if

972

00:50:28,480 --> 00:50:26,680

Tom Brady didn't exist Slater was in

973

00:50:29,650 --> 00:50:28,490

what was that movie

974

00:50:32,620 --> 00:50:29,660

Christian's lady and that they say about

975

00:50:36,550 --> 00:50:32,630

him what Jack Nixon has a headache he

976

00:50:37,870 --> 00:50:36,560

takes a gas Pirin tank just everything

977

00:50:40,109 --> 00:50:37,880

he does is so much like Jack Nicholson

978

00:50:43,240 --> 00:50:40,119

if I have to explain it it's not funny

979

00:50:51,310 --> 00:50:43,250

anyway one one loves Quentin Tarantino

980

00:50:53,320 --> 00:50:51,320

okay and great ensemble cast great

981

00:50:55,240 --> 00:50:53,330

opening I like how everything opens like

982

00:50:58,300 --> 00:50:55,250

people having a discussion around a

983

00:51:00,700 --> 00:50:58,310

dinner table dining room unit there's an

984

00:51:04,570 --> 00:51:00,710

every movie have like a discussion I got

985

00:51:06,400 --> 00:51:04,580

the script for pulp fiction in 1995 when

986

00:51:08,560 --> 00:51:06,410

we were house hunting in California my

987

00:51:11,320 --> 00:51:08,570

daughter and I were sharing dialogue

988

00:51:12,880 --> 00:51:11,330

back and forth in the Denny's Wow they

989

00:51:15,250 --> 00:51:12,890

can believe you regularly for in the

990

00:51:16,720 --> 00:51:15,260

opening scene of Pulp Fiction except I

991

00:51:21,990 --> 00:51:16,730

didn't stand on the table with a gun

992

00:51:24,370 --> 00:51:22,000

like yeah right Tim Roth okay all right

993

00:51:26,980 --> 00:51:24,380

no one knows gets higher anyone saw the

994

00:51:29,440 --> 00:51:26,990

movie but you I mean I know it's a

995

00:51:31,330 --> 00:51:29,450

famous cult movie but I mean I could get

996

00:51:33,820 --> 00:51:31,340

10 people together and maybe one or two

997

00:51:35,260 --> 00:51:33,830

would have seen it it's you know it's

998

00:51:37,660 --> 00:51:35,270

big in your world if you know what I

999

00:51:39,370 --> 00:51:37,670

mean but I don't think it's my dick

1000

00:51:41,680 --> 00:51:39,380

metal star I went to film school because

1001
00:51:44,440 --> 00:51:41,690
of Isla yeah influenced by that yeah

1002
00:51:46,630 --> 00:51:44,450
when we get here ransom I'd like to yes

1003
00:51:49,380 --> 00:51:46,640
she's the one that's going to PhD for

1004
00:51:52,990 --> 00:51:49,390
artificial intelligence oh maybe not

1005
00:51:54,130 --> 00:51:53,000
maybe we could debate but no she thinks

1006
00:51:56,770 --> 00:51:54,140
the machines are gonna make better

1007
00:51:58,359 --> 00:51:56,780
decisions then oh really yeah who can

1008
00:52:00,190 --> 00:51:58,369
blame her when you think about it right

1009
00:52:02,800 --> 00:52:00,200
when is that gonna happen it's gonna

1010
00:52:09,040 --> 00:52:02,810
happen anytime soon no since the 80s

1011
00:52:11,500 --> 00:52:09,050
yeah okay so Natsu no five years for

1012
00:52:13,000 --> 00:52:11,510
some of us right that the machines make

1013
00:52:14,890 --> 00:52:13,010

the decisions and we'll just kick back

1014

00:52:17,470 --> 00:52:14,900

and relax hey after that segment about

1015

00:52:19,380 --> 00:52:17,480

sex robots that were that was all let's

1016

00:52:22,570 --> 00:52:19,390

say last week yeah get a lot of email I

1017

00:52:24,910 --> 00:52:22,580

meant I meant to text her and say listen

1018

00:52:26,650 --> 00:52:24,920

to this segment yeah what was funny is

1019

00:52:28,450 --> 00:52:26,660

that we kept saying in is there's a

1020

00:52:32,050 --> 00:52:28,460

military application for the sex robot

1021

00:52:33,910 --> 00:52:32,060

we never say with it is we leave it up

1022

00:52:36,030 --> 00:52:33,920

to your imagination yeah anyway we're

1023

00:52:39,040 --> 00:52:36,040

still trying to figure that out so Gio

1024

00:52:41,109 --> 00:52:39,050

yeah okay so let's talk about can you

1025

00:52:41,890 --> 00:52:41,119

name right off the top you had the 15

1026

00:52:46,089 --> 00:52:41,900

directors

1027

00:52:49,829 --> 00:52:46,099

go beginning with Griffiths Wells

1028

00:52:54,309 --> 00:52:49,839

Chaplin Ford Capra Hitchcock Wilder

1029

00:52:58,480 --> 00:52:54,319

Kurosawa Bergman Disney Fellini Alan

1030

00:53:02,740 --> 00:52:58,490

Kubek Scorsese and last and least bill

1031

00:53:04,900 --> 00:53:02,750

Burt had a ruin the list in you what the

1032

00:53:07,900 --> 00:53:04,910

Woody Allen well yeah well we can talk

1033

00:53:09,700 --> 00:53:07,910

about him in case Woody Allen - yeah but

1034

00:53:11,289 --> 00:53:09,710

in Spielberg is not love Woody Allen is

1035

00:53:14,130 --> 00:53:11,299

not the greatest director believe me

1036

00:53:17,349 --> 00:53:14,140

he's a popular director but he is not

1037

00:53:22,690 --> 00:53:17,359

he's just barely a good director okay we

1038

00:53:29,980 --> 00:53:22,700

should he's a popular director we're

1039

00:53:31,299 --> 00:53:29,990

talking about Spielberg that's right but

1040

00:53:38,140 --> 00:53:31,309

that doesn't mean that that doesn't mean

1041

00:53:39,279 --> 00:53:38,150

they're good movies you know name you

1042

00:53:40,839 --> 00:53:39,289

know once again when you're in close

1043

00:53:42,309 --> 00:53:40,849

encounter than that and I realize that

1044

00:53:43,630 --> 00:53:42,319

it was you know back in the eighties and

1045

00:53:46,510 --> 00:53:43,640

when that guy was on that had some kind

1046

00:53:50,200 --> 00:53:46,520

of connection yeah Mike your friend

1047

00:53:53,260 --> 00:53:50,210

named Cobra I am no I didn't ask your

1048

00:53:57,099 --> 00:53:53,270

away your friends but it's good to ask

1049

00:54:00,849 --> 00:53:57,109

though goes on can Astro he was on a

1050

00:54:02,769 --> 00:54:00,859

little while ago I love to cut this out

1051

00:54:04,420 --> 00:54:02,779

now the guy who was on a little while

1052

00:54:08,529 --> 00:54:04,430

ago a couple of weeks ago we met him

1053

00:54:10,990 --> 00:54:08,539

down at the UFO show he does he does the

1054

00:54:11,819 --> 00:54:11,000

press talking about Dantonio yes right

1055

00:54:15,039 --> 00:54:11,829

Yeah right

1056

00:54:16,390 --> 00:54:15,049

can a stroke threw me up I'm sorry I was

1057

00:54:17,859 --> 00:54:16,400

running through a long list I thought

1058

00:54:20,349 --> 00:54:17,869

maybe you were talking about Michael Bay

1059

00:54:23,079 --> 00:54:20,359

the director who has directed me in a

1060

00:54:26,589 --> 00:54:23,089

major motion picture erected by Michael

1061

00:54:29,019 --> 00:54:26,599

Bay how did you see how he snuck that in

1062

00:54:35,289 --> 00:54:29,029

know that he's a movie star no not a

1063

00:54:37,450 --> 00:54:35,299

movie star yes an actor okay okay you

1064

00:54:39,160 --> 00:54:37,460

know I was in a movie - wise guys you

1065

00:54:41,490 --> 00:54:39,170

know that I was in civil action the

1066

00:54:45,700 --> 00:54:41,500

movie with John you told me that yeah

1067

00:54:47,589 --> 00:54:45,710

yeah it the movie is terrible next show

1068

00:54:49,180 --> 00:54:47,599

here's hit by a taxi cab I was it out

1069

00:54:50,980 --> 00:54:49,190

there that we should talk about doing a

1070

00:54:53,950 --> 00:54:50,990

whole show because when you're an extra

1071

00:54:55,569 --> 00:54:53,960

in one of these things okay you know

1072

00:54:57,640 --> 00:54:55,579

it's a lot of like standing around stuff

1073

00:54:59,259 --> 00:54:57,650

that becomes like the food and stuff

1074

00:55:00,160 --> 00:54:59,269

like that the craft services is like

1075

00:55:01,809 --> 00:55:00,170

unbelievable

1076

00:55:03,219 --> 00:55:01,819

you know we go there for the food we

1077

00:55:05,049 --> 00:55:03,229

weren't doing anything big it was like a

1078

00:55:06,789 --> 00:55:05,059

whole Trek we win then play cards until

1079

00:55:08,349 --> 00:55:06,799

they needed us you know it's great I

1080

00:55:10,120 --> 00:55:08,359

went like a hundred bucks one day just

1081

00:55:12,069 --> 00:55:10,130

sitting around that's awesome yeah it

1082

00:55:14,769 --> 00:55:12,079

was it was it was very interesting okay

1083

00:55:16,449 --> 00:55:14,779

we're all standing around and like 2,000

1084

00:55:20,109 --> 00:55:16,459

Teamsters two sitting around it none of

1085

00:55:21,579 --> 00:55:20,119

us been doing anything I was with IAT

1086

00:55:24,699 --> 00:55:21,589

SCO so don't knock it

1087

00:55:26,289 --> 00:55:24,709

can you confirm that Gary Olsen

1088

00:55:27,609 --> 00:55:26,299

Hollywood expert the teams does more or

1089

00:55:36,609 --> 00:55:27,619

less on movie sets just hanging around

1090

00:55:42,819 --> 00:55:36,619

do nothing now did you do that Pelican

1091

00:55:45,249 --> 00:55:42,829

brief on-site in New Orleans extra DC

1092

00:55:51,120 --> 00:55:45,259

segment yeah it wasn't on the Supreme

1093

00:55:53,890 --> 00:55:51,130

Court steps or something Wow Wow

1094

00:55:56,650 --> 00:55:53,900

interesting so that was your Washington

1095

00:56:01,529 --> 00:55:56,660

Julia Roberts oh wow did you ever see

1096

00:56:12,660 --> 00:56:06,039

he married a little like you see your

1097

00:56:17,049 --> 00:56:15,249

that I don't think Julie Rob I think

1098

00:56:21,130 --> 00:56:17,059

your wife is much more attractive than

1099

00:56:23,589 --> 00:56:21,140

Julie Robbins good answer Matt I know

1100

00:56:31,509 --> 00:56:23,599

his wife and she's she's a dish as I

1101
00:56:34,029 --> 00:56:31,519
used to say okay runaway bride okay and

1102
00:56:36,309 --> 00:56:34,039
it was a couple years after Julia

1103
00:56:38,170 --> 00:56:36,319
Roberts had done and Richard Gere has

1104
00:56:39,819 --> 00:56:38,180
done the movie over there and we were

1105
00:56:44,229 --> 00:56:39,829
just window shop and all of a sudden

1106
00:56:48,160 --> 00:56:44,239
somebody said here I can't believe it

1107
00:56:49,630 --> 00:56:48,170
look at pointing at my wife so Wow yeah

1108
00:56:52,029 --> 00:56:49,640
a quick one yeah I mentioned Richard

1109
00:56:53,680 --> 00:56:52,039
Gere second the 80s I was working at a

1110
00:56:56,019 --> 00:56:53,690
major computer company and a marketing

1111
00:57:00,160 --> 00:56:56,029
girl came up to me says you know what

1112
00:57:03,699 --> 00:57:00,170
one you remind me of Richard Gere all

1113
00:57:05,979 --> 00:57:03,709

sorry and I said I said officer in the

1114

00:57:07,479 --> 00:57:05,989

gentleman from American Gigolo I just

1115

00:57:08,590 --> 00:57:07,489

started working in that office is my

1116

00:57:11,230 --> 00:57:08,600

first suit and tie

1117

00:57:16,420 --> 00:57:11,240

yeah and I was there to support sales

1118

00:57:18,970 --> 00:57:16,430

you know maybe she was buttering me up

1119

00:57:20,560 --> 00:57:18,980

and said oh by the way you know after

1120

00:57:22,360 --> 00:57:20,570

work on Fridays we go up to the Marriott

1121

00:57:24,700 --> 00:57:22,370

up the street you can ever locked up

1122

00:57:26,590 --> 00:57:24,710

these days she was buttering you up and

1123

00:57:28,660 --> 00:57:26,600

right from the get-go hey can you feel I

1124

00:57:29,980 --> 00:57:28,670

just started working this you know bloke

1125

00:57:31,300 --> 00:57:29,990

from New Hampshire is down in the big

1126

00:57:32,890 --> 00:57:31,310

city of Burlington but you look like

1127

00:57:34,570 --> 00:57:32,900

Richard Gere but I reminded her of

1128

00:57:37,090 --> 00:57:34,580

Richard Gere so she didn't say I look

1129

00:57:38,500 --> 00:57:37,100

like Richard okay you remind and really

1130

00:57:43,210 --> 00:57:38,510

yeah so that's why if you ever sweetener

1131

00:57:55,870 --> 00:57:43,220

in around so I thought maybe I looked by

1132

00:57:58,360 --> 00:57:55,880

I'm more like treating Chicago let's

1133

00:58:00,700 --> 00:57:58,370

talk some directors okay let's let's go

1134

00:58:02,740 --> 00:58:00,710

to UM Woody Allen for us get that out of

1135

00:58:04,990 --> 00:58:02,750

the way yeah we both went to film school

1136

00:58:12,660 --> 00:58:05,000

together when did you graduate from the

1137

00:58:20,590 --> 00:58:12,670

great Emison you must make that back yes

1138

00:58:21,390 --> 00:58:20,600

I get out in 79 78 okay thank you very

1139

00:58:29,740 --> 00:58:21,400

much

1140

00:58:31,870 --> 00:58:29,750

have flunked out proper steadicam

1141

00:58:36,640 --> 00:58:31,880

techniques or something back then

1142

00:58:41,320 --> 00:58:36,650

steadicam you kiddin me but it was a lot

1143

00:58:42,910 --> 00:58:41,330

of fun yeah and you know you took a lot

1144

00:58:44,470 --> 00:58:42,920

of classes where you actually made films

1145

00:58:46,270 --> 00:58:44,480

with stuff and editing but you also took

1146

00:58:51,160 --> 00:58:46,280

the elf theory and all that jazz right

1147

00:58:52,780 --> 00:58:51,170

so one thing you you're sure to get back

1148

00:58:55,090 --> 00:58:52,790

in film school back then is you're gonna

1149

00:58:57,130 --> 00:58:55,100

watch a lot of Ingmar Bergman films okay

1150

00:59:01,000 --> 00:58:57,140

and you're gonna believe Woody Allen is

1151
00:59:02,890 --> 00:59:01,010
a freakin genius like no other like kids

1152
00:59:04,510 --> 00:59:02,900
worship them you know impact everything

1153
00:59:07,570 --> 00:59:04,520
some funny movies okay

1154
00:59:10,240 --> 00:59:07,580
sleep is a funny movie and Annie Hall

1155
00:59:12,490 --> 00:59:10,250
you know was the movie if you went out

1156
00:59:15,520 --> 00:59:12,500
on the first date with someone to Annie

1157
00:59:17,460 --> 00:59:15,530
Hall yep but a vain man play it again

1158
00:59:20,980 --> 00:59:17,470
Sam was one for me I know you know

1159
00:59:21,870 --> 00:59:20,990
they're good okay then now I mean can

1160
00:59:24,060 --> 00:59:21,880
you name

1161
00:59:34,920 --> 00:59:24,070
five his movies after let's say

1162
00:59:36,660 --> 00:59:34,930
Manhattan oh okay you know he gets lost

1163
00:59:38,820 --> 00:59:36,670

in the movies now you're talking about

1164

00:59:41,220 --> 00:59:38,830

the movies that he directed he was in

1165

00:59:43,710 --> 00:59:41,230

but the movies that he directed he's not

1166

00:59:46,980 --> 00:59:43,720

in yes there's some of her best some of

1167

00:59:49,050 --> 00:59:46,990

his best stuff like always like Midnight

1168

00:59:50,790 --> 00:59:49,060

in Paris I like that Wow

1169

00:59:53,160 --> 00:59:50,800

yeah I think that movie brings tears to

1170

00:59:56,550 --> 00:59:53,170

my eyes differently some change

1171

00:59:58,200 --> 00:59:56,560

yeah radio days I offered you a piece of

1172

01:00:00,450 --> 00:59:58,210

gum in it brought tears to your eyes you

1173

01:00:03,360 --> 01:00:00,460

I love radio days because I'm a big

1174

01:00:08,460 --> 01:00:03,370

radio kinda I got all of those those

1175

01:00:14,820 --> 01:00:08,470

scenes let me ask you this bother you

1176

01:00:17,280 --> 01:00:14,830

that his lifestyle yeah yeah okay but I

1177

01:00:19,230 --> 01:00:17,290

separate that from his filmmaking what

1178

01:00:20,910 --> 01:00:19,240

why how can you it's like trying to

1179

01:00:22,350 --> 01:00:20,920

separate someone who takes steroids and

1180

01:00:25,020 --> 01:00:22,360

is really good in baseball how can you

1181

01:00:27,300 --> 01:00:25,030

for me like a separate Yoko Ono from

1182

01:00:29,670 --> 01:00:27,310

John Lennon once again what's its that

1183

01:00:35,010 --> 01:00:29,680

difficult to be on top of you know it's

1184

01:00:37,500 --> 01:00:35,020

difficult but I do it anyway Gary so so

1185

01:00:39,930 --> 01:00:37,510

he's made some good films I just don't I

1186

01:00:42,630 --> 01:00:39,940

can't stand him or anything the way that

1187

01:00:44,370 --> 01:00:42,640

he you know kind of explained it all

1188

01:00:46,770 --> 01:00:44,380

away and stuff like that I mean he's

1189

01:00:48,660 --> 01:00:46,780

just another showbiz dick you know like

1190

01:00:50,640 --> 01:00:48,670

movies where he where he's actually at

1191

01:00:52,410 --> 01:00:50,650

narrating the movie as it goes along I

1192

01:00:54,150 --> 01:00:52,420

like that it was funny back in the 70s

1193

01:00:58,470 --> 01:00:54,160

and 80s but I still like it yeah don't

1194

01:01:01,130 --> 01:00:58,480

was it was top-shelf back then anyway I

1195

01:01:04,470 --> 01:01:01,140

thought he hit his peak and sleeper and

1196

01:01:06,120 --> 01:01:04,480

yeah sleep is a funny movie it really is

1197

01:01:08,160 --> 01:01:06,130

you know all the different stuff that he

1198

01:01:10,080 --> 01:01:08,170

gets into that it's funny and there were

1199

01:01:16,410 --> 01:01:10,090

other ones too he did the fact that you

1200

01:01:19,110 --> 01:01:16,420

even get a gasma Tron in there so Adam

1201

01:01:21,030 --> 01:01:19,120

and Eve catalog but there are we don't

1202

01:01:25,349 --> 01:01:21,040

know you guys but now we'll be hearing

1203

01:01:30,839 --> 01:01:28,949

anyway so Gary okay so what did he make

1204

01:01:32,489 --> 01:01:30,849

yeah but you talked about in the book

1205

01:01:38,459 --> 01:01:32,499

that would relate to my shell cell

1206

01:01:44,999 --> 01:01:38,469

science fiction wise said in the future

1207

01:01:52,469 --> 01:01:45,009

yeah resurrected from his death with

1208

01:02:01,349 --> 01:01:52,479

Diane Keaton she's she's in sleep oh my

1209

01:02:06,569 --> 01:02:01,359

god he wasn't going out with her when

1210

01:02:08,190 --> 01:02:06,579

they made Annie Hall there was a good

1211

01:02:10,289 --> 01:02:08,200

example of a movie that really kind of

1212

01:02:12,900 --> 01:02:10,299

changed Society and stuff you know

1213

01:02:16,920 --> 01:02:12,910

because until she came kind of dressed

1214

01:02:19,469 --> 01:02:16,930

sloppy Oh kind of cheek but sloppy man

1215

01:02:27,569 --> 01:02:19,479

within like two weeks every chick every

1216

01:02:29,190 --> 01:02:27,579

was dressed well okay yeah that's when

1217

01:02:31,529 --> 01:02:29,200

those movies my wife dressed like that

1218

01:02:34,140 --> 01:02:31,539

for a while you really yes well pulled

1219

01:02:36,870 --> 01:02:34,150

it off but it was hot yeah it was

1220

01:02:39,029 --> 01:02:36,880

let's break up my photographs to the an

1221

01:02:42,509 --> 01:02:39,039

taeho any Holly oh yes definitely

1222

01:02:44,209 --> 01:02:42,519

yeah it was one of those movies that you

1223

01:02:48,269 --> 01:02:44,219

know if you didn't fall in love with her

1224

01:02:50,670 --> 01:02:48,279

immediately yeah you know you eaten too

1225

01:02:53,309 --> 01:02:50,680

much prop comics yeah that really came

1226
01:02:54,689 --> 01:02:53,319
across so and she's never been anywhere

1227
01:02:56,459 --> 01:02:54,699
near as good well

1228
01:03:00,569 --> 01:02:56,469
Gary what was that movie with Scarlett

1229
01:03:06,930 --> 01:03:00,579
Johansson the Scarlett Johansson era the

1230
01:03:09,749 --> 01:03:06,940
tennis movie yeah there's another good

1231
01:03:11,250 --> 01:03:09,759
one pay attention wingle I loved that

1232
01:03:13,189 --> 01:03:11,260
movie

1233
01:03:16,410 --> 01:03:13,199
[Music]

1234
01:03:18,420 --> 01:03:16,420
wasn't really yeah cuz they know the way

1235
01:03:20,249 --> 01:03:18,430
he's been doing it for years sumac he's

1236
01:03:21,989 --> 01:03:20,259
a flim-flam man he like goes to

1237
01:03:24,029 --> 01:03:21,999
Hollywood they give him like about five

1238
01:03:25,949 --> 01:03:24,039

million bucks he gets all these actors

1239

01:03:29,839 --> 01:03:25,959

to appear for nothing okay you know

1240

01:03:32,069 --> 01:03:29,849

because now it's so great to be in with

1241

01:03:33,930 --> 01:03:32,079

and you know they never make their money

1242

01:03:35,180 --> 01:03:33,940

back but he always goes and gets the you

1243

01:03:42,470 --> 01:03:35,190

know six million again

1244

01:03:48,650 --> 01:03:42,480

and that's not true by European

1245

01:03:50,330 --> 01:03:48,660

audiences Jerry Lewis walks at the

1246

01:03:52,160 --> 01:03:50,340

evaporation date so I'm not quite sure

1247

01:03:55,850 --> 01:03:52,170

we can use that as the you know the

1248

01:03:59,780 --> 01:03:55,860

judging with marker what do you know

1249

01:04:04,040 --> 01:03:59,790

what do you know about Jerry Lewis is a

1250

01:04:07,460 --> 01:04:04,050

movie that they never showed the tears

1251

01:04:09,470 --> 01:04:07,470

of a clown believe that's it I don't

1252

01:04:13,150 --> 01:04:09,480

know but I mentioned Jerry Lewis in my

1253

01:04:16,550 --> 01:04:13,160

mind Scorsese the King of Comedy

1254

01:04:24,770 --> 01:04:16,560

great arrow great movie I'd appreciated

1255

01:04:34,610 --> 01:04:24,780

no ones are it incredible over-the-top

1256

01:04:37,520 --> 01:04:34,620

comedian everywhere he's great he's

1257

01:04:40,340 --> 01:04:37,530

exactly who I would be you know why did

1258

01:04:42,470 --> 01:04:40,350

you want to ask you because the day the

1259

01:04:45,680 --> 01:04:42,480

clown cried I believe is the movie that

1260

01:04:48,770 --> 01:04:45,690

max talking about right that's not been

1261

01:04:50,090 --> 01:04:48,780

seen it's supposed to be a clown that's

1262

01:04:51,950 --> 01:04:50,100

entertaining children that are in the

1263

01:04:53,540 --> 01:04:51,960

concentration camps he hated the movie

1264

01:04:57,350 --> 01:04:53,550

it's been really shelved and they're

1265

01:04:59,840 --> 01:04:57,360

saying that it may be released now with

1266

01:05:02,900 --> 01:04:59,850

his pastor okay one one it was a comedy

1267

01:05:05,780 --> 01:05:02,910

about Auschwitz okay you know I you know

1268

01:05:07,790 --> 01:05:05,790

sometimes yeah when they pitch ideas

1269

01:05:10,280 --> 01:05:07,800

they have the copy of about a

1270

01:05:12,140 --> 01:05:10,290

concentration camp yeah that's all hey

1271

01:05:12,950 --> 01:05:12,150

they did it at Hogan's Heroes right for

1272

01:05:15,410 --> 01:05:12,960

about eight years

1273

01:05:26,750 --> 01:05:15,420

imagine that pitch meeting Gary imagine

1274

01:05:32,060 --> 01:05:26,760

that they sit down with these guys well

1275

01:05:33,980 --> 01:05:32,070

the guys probably know a POWs so

1276

01:05:35,750 --> 01:05:33,990

freaking stupid it's it's unbelievable

1277

01:05:38,090 --> 01:05:35,760

if he gets on the walks every morning

1278

01:05:43,570 --> 01:05:38,100

especially the guy who runs the place in

1279

01:05:48,090 --> 01:05:43,580

the prisoners sergeant Schultz guy yeah

1280

01:06:00,970 --> 01:05:48,100

who sees now you mention Billy Wilder

1281

01:06:06,190 --> 01:06:00,980

yeah okay we hold them one there's only

1282

01:06:08,950 --> 01:06:06,200

Oscar yeah yeah Peter Graves place the

1283

01:06:11,200 --> 01:06:08,960

Nazi Nina graves is the Nazi and boy

1284

01:06:14,980 --> 01:06:11,210

does he get his in the end really good

1285

01:06:17,080 --> 01:06:14,990

really good movie what's your take on

1286

01:06:18,820 --> 01:06:17,090

the original producers I think probably

1287

01:06:25,690 --> 01:06:18,830

one of the great ones that was ever put

1288

01:06:27,850 --> 01:06:25,700

together yeah we have know Brooks as the

1289

01:06:30,310 --> 01:06:27,860

as the director in Zero Mostel almost in

1290

01:06:33,700 --> 01:06:30,320

there yep yeah Gene Wilder we should

1291

01:06:35,200 --> 01:06:33,710

just go good turn who could turn who

1292

01:06:39,100 --> 01:06:35,210

could carry a movie where they're going

1293

01:06:41,650 --> 01:06:39,110

to do a musical about Hitler why they're

1294

01:06:44,500 --> 01:06:41,660

trying to tan the whole play thing it

1295

01:06:47,770 --> 01:06:44,510

turns out to be successful I mean it's a

1296

01:06:50,290 --> 01:06:47,780

riot as a as a whole cultural slam on

1297

01:06:52,720 --> 01:06:50,300

the whole theater crowd don't you agree

1298

01:06:54,490 --> 01:06:52,730

yes I just have to inject I just have to

1299

01:06:57,850 --> 01:06:54,500

inject that we're talking to Gary Olsen

1300

01:07:00,730 --> 01:06:57,860

who was the author of 15 geniuses of the

1301

01:07:01,900 --> 01:07:00,740

civil screen we're talking behind the

1302

01:07:06,790 --> 01:07:01,910

lines behind the lens

1303

01:07:11,680 --> 01:07:06,800

okay it's okay and he's on justifying

1304

01:07:14,350 --> 01:07:11,690

his nemesis in college education back to

1305

01:07:16,360 --> 01:07:14,360

the Nazi thing that is the the most a

1306

01:07:18,340 --> 01:07:16,370

guy that really went on the lung with

1307

01:07:22,000 --> 01:07:18,350

Charlie Chaplin the Great Dictator oh

1308

01:07:23,740 --> 01:07:22,010

yeah yeah he made that right right

1309

01:07:27,150 --> 01:07:23,750

before United States entered World War

1310

01:07:30,010 --> 01:07:27,160

one - yeah but you know already that

1311

01:07:33,070 --> 01:07:30,020

England was embroiled in the war with

1312

01:07:36,250 --> 01:07:33,080

Nazi Germany so and he played you know

1313

01:07:40,240 --> 01:07:36,260

take off in Hitler yeah Jackie O key

1314

01:07:43,930 --> 01:07:40,250

play dumb play mostly so who played

1315

01:07:46,480 --> 01:07:43,940

Mussolini Jackie Oh Oh Jackie okay one

1316

01:07:52,690 --> 01:07:46,490

one yeah no Gary

1317

01:07:55,330 --> 01:07:52,700

how about Kubrick in 2001 yep

1318

01:07:56,950 --> 01:07:55,340

well how about how about Kubrick just

1319

01:08:00,339 --> 01:07:56,960

stabbing it starting off okay

1320

01:08:02,380 --> 01:08:00,349

mm one he like reinvented the science

1321

01:08:03,849 --> 01:08:02,390

fiction movie if you know what I mean

1322

01:08:07,060 --> 01:08:03,859

yeah he really had a passion about

1323

01:08:12,910 --> 01:08:07,070

science fiction movies and he never made

1324

01:08:15,400 --> 01:08:12,920

one until 2001 and that kind of prior to

1325

01:08:19,269 --> 01:08:15,410

that science fiction movies were pretty

1326

01:08:21,190 --> 01:08:19,279

much you know hokey and on a stage that

1327

01:08:23,829 --> 01:08:21,200

they were low budgeted and he wanted to

1328

01:08:26,170 --> 01:08:23,839

blow the doors out as far as the

1329

01:08:28,930 --> 01:08:26,180

production of a science fiction movie

1330

01:08:33,760 --> 01:08:28,940

right got together with us at the CC

1331

01:08:36,430 --> 01:08:33,770

clock and divides the the script and he

1332

01:08:39,490 --> 01:08:36,440

just revolutionized science fiction

1333

01:08:40,930 --> 01:08:39,500

movies today no you merely marked a

1334

01:08:43,720 --> 01:08:40,940

carry kind caught my attention I

1335

01:08:46,120 --> 01:08:43,730

remember because I'm not a benefit of

1336

01:08:48,670 --> 01:08:46,130

classical education as you two gentlemen

1337

01:08:51,970 --> 01:08:48,680

are in the in the hallowed halls of

1338

01:08:54,940 --> 01:08:51,980

higher education I was a movie officer

1339

01:08:57,370 --> 01:08:54,950

on six years of sea Duty for most of it

1340

01:09:02,740 --> 01:08:57,380

so that's right most I kind of got one

1341

01:09:05,229 --> 01:09:02,750

so was war ducks right knock both of you

1342

01:09:06,880 --> 01:09:05,239

were assigned to watch the films I mean

1343

01:09:08,890 --> 01:09:06,890

not just watch them but repaired and

1344

01:09:10,510 --> 01:09:08,900

open I had to put them together I had to

1345

01:09:13,300 --> 01:09:10,520

make sure that they were so today you

1346

01:09:14,950 --> 01:09:13,310

ship them back out so it's similar to

1347

01:09:18,690 --> 01:09:14,960

past you know they took us to it

1348

01:09:27,970 --> 01:09:18,700

of course one one did his from the beach

1349

01:09:31,120 --> 01:09:27,980

is a new port science fiction movies in

1350

01:09:32,860 --> 01:09:31,130

the 50s is when they got tired of making

1351

01:09:35,410 --> 01:09:32,870

war movies right they needed something

1352

01:09:37,450 --> 01:09:35,420

that was matching the cultural change in

1353

01:09:44,160 --> 01:09:37,460

the 50s and 60s right scare people

1354

01:09:48,099 --> 01:09:44,170

you bet they started fighting UFOs and

1355

01:09:50,920 --> 01:09:48,109

they were questioning one and maybe the

1356

01:09:52,900 --> 01:09:50,930

other aliens life out there so that's

1357

01:09:54,420 --> 01:09:52,910

what kind of spurred the science fiction

1358

01:09:57,040 --> 01:09:54,430

movies

1359

01:09:58,810 --> 01:09:57,050

well invasion of the body snatchers if

1360

01:10:01,090 --> 01:09:58,820

you watch that it's like a propaganda

1361

01:10:05,100 --> 01:10:01,100

film flaw oh that was complete role by

1362

01:10:09,590 --> 01:10:05,110

the government is anti-communism you

1363

01:10:11,360 --> 01:10:09,600

listen so go back to Cuba can you know

1364

01:10:13,820 --> 01:10:11,370

I tell one one every week that I went to

1365

01:10:16,580 --> 01:10:13,830

film school as you know and I love it

1366

01:10:19,040 --> 01:10:16,590

my dissertation on Stanley Hubert

1367

01:10:21,560 --> 01:10:19,050

alright dissertation here it is yes that

1368

01:10:23,660 --> 01:10:21,570

very very long term paper they make you

1369

01:10:27,260 --> 01:10:23,670

write before you get out of all the

1370

01:10:29,810 --> 01:10:27,270

directors so he took up a big part of it

1371

01:10:33,200 --> 01:10:29,820

and interesting guy okay he would not

1372

01:10:37,700 --> 01:10:33,210

make just any movie alright he did a lot

1373

01:10:40,070 --> 01:10:37,710

of paths of glory that one of the best

1374

01:10:42,740 --> 01:10:40,080

movies ever made oh my not respected

1375

01:10:45,500 --> 01:10:42,750

yeah right just an incredible movie okay

1376

01:10:47,990 --> 01:10:45,510

dr. Strangelove where the best movies

1377

01:10:49,910 --> 01:10:48,000

ever made and and that has everything

1378

01:10:51,530 --> 01:10:49,920

it's no it's gonna be out there side of

1379

01:10:53,750 --> 01:10:51,540

its science fiction the whole political

1380

01:10:56,150 --> 01:10:53,760

thing it's an absolute right and the

1381

01:10:58,190 --> 01:10:56,160

actors that he had arrayed in there yep

1382

01:11:00,530 --> 01:10:58,200

outstanding I never seen a when it came

1383

01:11:02,300 --> 01:11:00,540

out and and it captured what was going

1384

01:11:04,520 --> 01:11:02,310

on back then you know we thought we were

1385

01:11:06,230 --> 01:11:04,530

gonna get nuked any day now you know and

1386

01:11:10,460 --> 01:11:06,240

same with the Russians really depths of

1387

01:11:13,670 --> 01:11:10,470

the Cold War and turned it on its head

1388

01:11:23,240 --> 01:11:13,680

you know it's just man great movie my

1389

01:11:25,760 --> 01:11:23,250

favorite Eyes Wide Shut watch it Eileen

1390

01:11:27,140 --> 01:11:25,770

Eileen comes down and says what are you

1391

01:11:29,810 --> 01:11:27,150

watching you're watching that porno

1392

01:11:32,930 --> 01:11:29,820

movie with yes I said it's mine part of

1393

01:11:34,340 --> 01:11:32,940

mine Nicole Kidman watch traffic Anza

1394

01:11:35,830 --> 01:11:34,350

anything they call Kidman I'm all over

1395

01:11:41,780 --> 01:11:35,840

it

1396

01:11:44,630 --> 01:11:41,790

in the movie or Tom Brady no okay

1397

01:11:47,000 --> 01:11:44,640

eyes wide shot yeah I saw it was stupid

1398

01:11:48,410 --> 01:11:47,010

the thing that really gets in the music

1399

01:11:50,150 --> 01:11:48,420

anytime I hear that music was getting

1400

01:11:53,810 --> 01:11:50,160

commercial something I go wow it's that

1401

01:11:56,450 --> 01:11:53,820

movie okay someone told me that if you

1402

01:11:58,010 --> 01:11:56,460

watch it it's a little piece of all of

1403

01:11:59,570 --> 01:11:58,020

his movies because he knew is his last

1404

01:12:01,820 --> 01:11:59,580

movie yeah if you want to sit and

1405

01:12:03,050 --> 01:12:01,830

analyze that farm you know to forget

1406

01:12:04,310 --> 01:12:03,060

there's a lot of The Shining in it

1407

01:12:06,230 --> 01:12:04,320

that's yeah that yeah you know

1408

01:12:10,640 --> 01:12:06,240

everything he's like an almost himself

1409

01:12:12,680 --> 01:12:10,650

okay so but when he did 2001 and strange

1410

01:12:15,980 --> 01:12:12,690

was a little bit science fiction he did

1411

01:12:18,050 --> 01:12:15,990

2001 he did stuff he made it almost seem

1412

01:12:19,340 --> 01:12:18,060

real you know he had like space stations

1413

01:12:21,700 --> 01:12:19,350

in orbit right yeah I wouldn't know like

1414

01:12:25,690 --> 01:12:21,710

a Howard Johnson Space Station

1415

01:12:28,090 --> 01:12:25,700

and so on it was the space flight Pan Am

1416

01:12:29,530 --> 01:12:28,100

was the focus of my in the space the

1417

01:12:31,750 --> 01:12:29,540

regular scheduled service between the

1418

01:12:39,330 --> 01:12:31,760

moon and the earth Indy Space Station

1419

01:12:42,910 --> 01:12:39,340

yep man he's smashing those dolls and

1420

01:12:44,860 --> 01:12:42,920

yeah he throws up the bone you know

1421

01:12:47,260 --> 01:12:44,870

that's it less like the first weapon of

1422

01:12:49,120 --> 01:12:47,270

mankind so he throws up the ball well

1423

01:12:51,520 --> 01:12:49,130

they do the things they do that famous

1424

01:12:55,180 --> 01:12:51,530

jump cut to the but everybody thinks

1425

01:12:57,840 --> 01:12:55,190

it's just a rate with satellite yeah it

1426

01:13:02,020 --> 01:12:57,850

turns out that those nuclear weapons

1427

01:13:03,880 --> 01:13:02,030

several of them circling the earth and

1428

01:13:06,070 --> 01:13:03,890

know how anybody knows that but the

1429

01:13:08,590 --> 01:13:06,080

weapon from the caveman turns out to be

1430

01:13:11,770 --> 01:13:08,600

the weapons in outer space that man had

1431

01:13:13,990 --> 01:13:11,780

had thrown up there and the original the

1432

01:13:18,160 --> 01:13:14,000

original ending that Kubik thought up

1433

01:13:21,070 --> 01:13:18,170

was that all these nuclear spaceships

1434

01:13:23,500 --> 01:13:21,080

were going to destroy the world

1435

01:13:25,060 --> 01:13:23,510

Wow but then he said well you know dr.

1436

01:13:30,010 --> 01:13:25,070

Strangelove already did that with

1437

01:13:32,140 --> 01:13:30,020

nuclear bombs and you know that's a it

1438

01:13:34,480 --> 01:13:32,150

is a great Perry that was done by Monty

1439

01:13:38,680 --> 01:13:34,490

Python where in one of their animations

1440

01:13:41,500 --> 01:13:38,690

of that scene they actually do capture

1441

01:13:44,710 --> 01:13:41,510

that when the bone goes up at being the

1442

01:13:56,010 --> 01:13:44,720

spaceship it's pretty funny man we will

1443

01:13:59,680 --> 01:13:58,630

trying to talk about movies obvious you

1444

01:14:01,240 --> 01:13:59,690

just don't have I don't the right

1445

01:14:04,290 --> 01:14:01,250

credentials I don't have enough degrees

1446

01:14:08,730 --> 01:14:04,300

to Dallas let's move on we're talking to

1447

01:14:11,980 --> 01:14:08,740

Full Metal Jacket one is the voice of

1448

01:14:21,450 --> 01:14:11,990

what thank Gary Olsen author of fifteen

1449

01:14:27,690 --> 01:14:21,460

geniuses of the silver screen the land

1450

01:14:34,680 --> 01:14:31,330

in that book comes right up yep three

1451

01:14:36,930 --> 01:14:34,690

hundred forty pages thanks for my make

1452

01:14:38,310 --> 01:14:36,940

copy by the way thanks my mention you

1453

01:14:44,970 --> 01:14:38,320

know but you didn't spell my name right

1454

01:14:47,010 --> 01:14:44,980

you know anyway so alright let's go

1455

01:14:48,750 --> 01:14:47,020

toufool mail Full Metal Jacket which I

1456

01:14:51,209 --> 01:14:48,760

did not like I thought after that you

1457

01:14:51,720 --> 01:14:51,219

know he did Barry Lyndon ever see that

1458

01:14:54,810 --> 01:14:51,730

movie

1459

01:14:57,209 --> 01:14:54,820

yep it's like three and a half hours

1460

01:14:59,010 --> 01:14:57,219

long and has Ryan O'Neal in it so you

1461

01:15:01,050 --> 01:14:59,020

think strike one strike two

1462

01:15:03,390 --> 01:15:01,060

it's a really good-looking love story

1463

01:15:05,310 --> 01:15:03,400

yeah but it's like a lot it's like gone

1464

01:15:08,160 --> 01:15:05,320

with the wind of you know middle you

1465

01:15:10,350 --> 01:15:08,170

know England 1780 well you know keep a

1466

01:15:13,260 --> 01:15:10,360

kind of passion when Napoleon and he

1467

01:15:16,890 --> 01:15:13,270

spent years researching Napoleon okay

1468

01:15:18,630 --> 01:15:16,900

yeah and it was I think mid sixties and

1469

01:15:21,600 --> 01:15:18,640

on some they came up with a couple of

1470

01:15:24,060 --> 01:15:21,610

warm peace and there was another movie

1471

01:15:26,790 --> 01:15:24,070

about that particular time period they

1472

01:15:32,910 --> 01:15:26,800

both failed and his proposals will knock

1473

01:15:35,370 --> 01:15:32,920

down but that time and came out of that

1474

01:15:38,340 --> 01:15:35,380

yeah yeah it's it's it's you have to you

1475

01:15:40,680 --> 01:15:38,350

know set aside some time to see it but

1476

01:15:42,300 --> 01:15:40,690

it's a really good carries for three

1477

01:15:44,370 --> 01:15:42,310

hours and it's shot all these like

1478

01:15:46,170 --> 01:15:44,380

really weird ways like at night if

1479

01:15:49,979 --> 01:15:46,180

someone is in a house it's shot like

1480

01:15:51,840 --> 01:15:49,989

supposed to 1780 somewhere and you know

1481

01:15:54,180 --> 01:15:51,850

they they lit the houses by candlelight

1482

01:15:56,640 --> 01:15:54,190

well he filmed by candlelight so it was

1483

01:15:58,170 --> 01:15:56,650

just like when it was beginning a house

1484

01:16:01,740 --> 01:15:58,180

and it if I could make yet all of these

1485

01:16:03,750 --> 01:16:01,750

homes you know and he did all kinds of

1486

01:16:06,240 --> 01:16:03,760

stuff like that you know and I just

1487

01:16:08,550 --> 01:16:06,250

remember saying wow he hired Ryan O'Neal

1488

01:16:10,520 --> 01:16:08,560

to star in this movie I avoid it then

1489

01:16:12,390 --> 01:16:10,530

they finally saw it it's really good oh

1490

01:16:15,090 --> 01:16:12,400

I'll put on my list

1491

01:16:18,330 --> 01:16:15,100

Kenny who's your uh I film L it the Full

1492

01:16:19,740 --> 01:16:18,340

Metal Jacket let's get to that okay it

1493

01:16:24,800 --> 01:16:19,750

once again I that's when I thought he

1494

01:16:30,209 --> 01:16:27,900

because first of all you don't cast that

1495

01:16:34,170 --> 01:16:30,219

guy who was in it you know that was the

1496

01:16:39,600 --> 01:16:34,180

miscast no no not him the guide the lead

1497

01:16:41,580 --> 01:16:39,610

guy the leader nor free oh no the guy

1498

01:16:43,260 --> 01:16:41,590

who the guy became a journalist okay

1499

01:16:44,700 --> 01:16:43,270

yeah he walks through it like he's in

1500

01:16:46,380 --> 01:16:44,710

the Boy Scouts okay

1501

01:16:48,300 --> 01:16:46,390

I forget his name okay

1502

01:16:50,190 --> 01:16:48,310

he's kind of like you know the guy yeah

1503

01:16:51,720 --> 01:16:50,200

hi Owen like four or five other actors

1504

01:16:56,870 --> 01:16:51,730

have turned you down you're gonna help

1505

01:16:59,940 --> 01:16:56,880

Matthew something Matthew Luke and John

1506

01:17:04,830 --> 01:16:59,950

you should know this Geo you know the

1507

01:17:06,890 --> 01:17:04,840

expert Matthews Matthew Slater Matthew

1508

01:17:11,100 --> 01:17:06,900

Modine Matthew Modine right you know

1509

01:17:13,830 --> 01:17:11,110

once anyway so he's like it's like he's

1510

01:17:16,380 --> 01:17:13,840

in the Boy Scouts okay number two it

1511

01:17:19,140 --> 01:17:16,390

offended me that they would have like

1512

01:17:27,390 --> 01:17:19,150

this urban waffa in Vietnam it happened

1513

01:17:29,250 --> 01:17:27,400

once twice right Cobra I I disagreed

1514

01:17:32,130 --> 01:17:29,260

it's two movies that should have been

1515

01:17:33,300 --> 01:17:32,140

not made into one he should have he

1516

01:17:36,630 --> 01:17:33,310

should have made a Miss to separate

1517

01:17:38,100 --> 01:17:36,640

films Thank You Cobra but I do think

1518

01:17:40,980 --> 01:17:38,110

it's a actually a pretty good movie

1519

01:17:43,170 --> 01:17:40,990

because it does reflect right up to 1968

1520

01:17:44,670 --> 01:17:43,180

and Tet which is it's interesting that

1521

01:17:46,440 --> 01:17:44,680

we're talking about that because it's

1522

01:17:51,770 --> 01:17:46,450

the anniversary that's coming up very

1523

01:17:55,620 --> 01:17:51,780

close in another month at the years the

1524

01:17:58,290 --> 01:17:55,630

the whole breakdown of discipline he

1525

01:18:01,860 --> 01:17:58,300

captured pretty well from what because

1526

01:18:03,750 --> 01:18:01,870

even not going sideways in boot camp if

1527

01:18:05,130 --> 01:18:03,760

at Parris Island and then what happens

1528

01:18:07,500 --> 01:18:05,140

of course when they get to Vietnam and

1529

01:18:09,410 --> 01:18:07,510

the whole thing does reflect that period

1530

01:18:11,280 --> 01:18:09,420

pretty well and I thought the

1531

01:18:13,410 --> 01:18:11,290

cinematography that he did in that was

1532

01:18:15,030 --> 01:18:13,420

some of his best when you look at the

1533

01:18:16,950 --> 01:18:15,040

way he cut some of those scenes I think

1534

01:18:20,730 --> 01:18:16,960

he did borrow pretty heavily from

1535

01:18:23,720 --> 01:18:20,740

Coppola who used 16 millimeter when he

1536

01:18:26,880 --> 01:18:23,730

shot all the stuff for Apocalypse Now I

1537

01:18:29,250 --> 01:18:26,890

think most people have tried to copy

1538

01:18:30,650 --> 01:18:29,260

what he's done in that movie for

1539

01:18:32,940 --> 01:18:30,660

anything that's said in jungle warfare

1540

01:18:34,560 --> 01:18:32,950

but I'd have to give him a little bit

1541

01:18:36,300 --> 01:18:34,570

higher mark but it really needed to be

1542

01:18:39,060 --> 01:18:36,310

separated into movies in my opinion

1543

01:18:41,580 --> 01:18:39,070

right you know Cuba Ketut fear of flying

1544

01:18:44,040 --> 01:18:41,590

so that's why you really don't see a

1545

01:18:46,950 --> 01:18:44,050

tropical scene in the second half of

1546

01:18:53,490 --> 01:18:46,960

that movie that was shot in a band and

1547

01:18:55,460 --> 01:18:53,500

gasworks plant and England that's like

1548

01:18:59,330 --> 01:18:55,470

for me that's like copping out in

1549

01:19:01,010 --> 01:18:59,340

Vietnam movie okay why and you know the

1550

01:19:02,870 --> 01:19:01,020

majority of fighting that was done in

1551

01:19:04,850 --> 01:19:02,880

the jungles and stuff in Vietnam that's

1552

01:19:07,490 --> 01:19:04,860

what made it so friggin horrible she's

1553

01:19:08,660 --> 01:19:07,500

gonna make a you know of Vietnam movie

1554

01:19:11,090 --> 01:19:08,670

they gotta be fighting in the jungle

1555

01:19:12,950 --> 01:19:11,100

they can't be fighting in a city yeah

1556

01:19:15,050 --> 01:19:12,960

but with the period that he picked Mak

1557

01:19:17,720 --> 01:19:15,060

is fairly accurate for what had gone on

1558

01:19:19,510 --> 01:19:17,730

I know I know it could be back April and

1559

01:19:23,420 --> 01:19:19,520

that's why I think he's a great director

1560

01:19:27,110 --> 01:19:23,430

Kapil is adaption of heart of darkness

1561

01:19:29,570 --> 01:19:27,120

to the Vietnam scene oh yeah is just I

1562

01:19:33,560 --> 01:19:29,580

mean and the the the photography he did

1563

01:19:35,750 --> 01:19:33,570

not is just and and what actor Gary is

1564

01:19:38,420 --> 01:19:35,760

in both of those movies Apocalypse Now

1565

01:19:41,780 --> 01:19:38,430

and Full Metal Jacket name one actor

1566

01:19:46,490 --> 01:19:41,790

that's it's in both of those movies ten

1567

01:19:50,120 --> 01:19:48,620

give you a big hand here a TV show for a

1568

01:19:51,740 --> 01:19:50,130

while and he did some interesting

1569

01:19:57,650 --> 01:19:51,750

commercials for an insurance company

1570

01:20:00,020 --> 01:19:57,660

Paul Lynde well that would be Gunny the

1571

01:20:01,880 --> 01:20:00,030

marine he's the drill instructor and

1572

01:20:06,470 --> 01:20:01,890

he's also got his first break Coppola

1573

01:20:08,900 --> 01:20:06,480

found him in in Pocono yeah he's the

1574

01:20:16,190 --> 01:20:08,910

helicopter pilot in the loach or the

1575

01:20:18,050 --> 01:20:16,200

little bird guy yep sure just the tech

1576

01:20:20,660 --> 01:20:18,060

advisor and they did a bunch of

1577

01:20:23,930 --> 01:20:20,670

auditions for the drill instructors and

1578

01:20:26,210 --> 01:20:23,940

none really cut the cut the cake and all

1579

01:20:29,000 --> 01:20:26,220

the sudden Emory yeah I just blacked

1580

01:20:31,820 --> 01:20:29,010

orders to the Kubrick they're in the

1581

01:20:33,770 --> 01:20:31,830

viewing sessions the auditions to get

1582

01:20:36,640 --> 01:20:33,780

down on the floor and do some push-ups

1583

01:20:42,500 --> 01:20:36,650

seebik are dramatically dead because

1584

01:20:46,220 --> 01:20:42,510

Emma's voice was just so persuasive is

1585

01:20:49,400 --> 01:20:46,230

it yeah he's the embodiment drill

1586

01:20:51,740 --> 01:20:49,410

instructor was then why is a real marine

1587

01:20:53,930 --> 01:20:51,750

he was on early raised in the rain was

1588

01:20:57,050 --> 01:20:53,940

medically separated from the Marine

1589

01:20:59,090 --> 01:20:57,060

Corps and he was living in Okinawa when

1590

01:21:01,070 --> 01:20:59,100

he met Kubrick and signed on as a tech

1591

01:21:02,990 --> 01:21:01,080

guy in and he did the voices in the

1592

01:21:04,760 --> 01:21:03,000

helicopter of the attack Wow

1593

01:21:06,530 --> 01:21:04,770

it's the famous beats team where they

1594

01:21:07,880 --> 01:21:06,540

come in and you'll hear his voice he's

1595

01:21:09,050 --> 01:21:07,890

in the little helicopter in the front

1596

01:21:11,360 --> 01:21:09,060

you'll see some shots of him

1597

01:21:14,900 --> 01:21:11,370

why he's not a pilot but he's in the

1598

01:21:19,460 --> 01:21:14,910

pilot role in that movie he's arranged a

1599

01:21:22,480 --> 01:21:19,470

guy in during the filming of Full Metal

1600

01:21:25,880 --> 01:21:22,490

Jacket he gets in a jeep accident and

1601

01:21:31,700 --> 01:21:25,890

his ribs he broke several ribs that's

1602

01:21:33,950 --> 01:21:31,710

why you look so humped up at the does

1603

01:21:39,020 --> 01:21:33,960

not waive that on at all so you can see

1604

01:21:41,240 --> 01:21:39,030

it that crippled his face though shows

1605

01:21:43,490 --> 01:21:41,250

the pain really well and you can't tell

1606

01:21:45,890 --> 01:21:43,500

if it's because he's just sadistic in

1607

01:21:48,560 --> 01:21:45,900

his job or East loves his job or what it

1608

01:21:49,850 --> 01:21:48,570

is but he claims that his physical pain

1609

01:21:50,120 --> 01:21:49,860

actually made it rolling a little bit

1610

01:21:55,270 --> 01:21:50,130

better

1611

01:21:57,260 --> 01:21:55,280

Wow some guys are into that stuff yeah

1612

01:21:59,930 --> 01:21:57,270

there's one of the guy wanted to bring

1613

01:22:01,910 --> 01:21:59,940

up and that's Leon Vitali the right-hand

1614

01:22:05,210 --> 01:22:01,920

man that got so little credit out of

1615

01:22:09,050 --> 01:22:05,220

Kubrick's life any any input on him was

1616

01:22:13,640 --> 01:22:09,060

he his trainer yeah he was basically he

1617

01:22:23,390 --> 01:22:13,650

was like the assistant that did

1618

01:22:25,040 --> 01:22:23,400

everything you know he absolutely really

1619

01:22:28,460 --> 01:22:25,050

changed my opinion of Kubrick when I

1620

01:22:30,530 --> 01:22:28,470

when I saw the guy sub movie and then

1621

01:22:34,760 --> 01:22:30,540

read some stuff about him he really just

1622

01:22:44,630 --> 01:22:34,770

did not treat nicely and he was critical

1623

01:22:47,870 --> 01:22:44,640

to the success of Cooper Wow actors and

1624

01:22:49,820 --> 01:22:47,880

actresses Shelley Duvall and the science

1625

01:22:53,030 --> 01:22:49,830

correctly at a nervous breakdown and

1626

01:22:55,670 --> 01:22:53,040

working for him oh wow hey no problems

1627

01:22:58,040 --> 01:22:55,680

whatsoever one one whose hand yeah I was

1628

01:23:00,770 --> 01:22:58,050

just thinking of look at what's going

1629

01:23:03,320 --> 01:23:00,780

down today in the world of television

1630

01:23:05,210 --> 01:23:03,330

and film with all these abuse cases yes

1631

01:23:10,970 --> 01:23:05,220

you know yeah I don't think this is a

1632

01:23:13,250 --> 01:23:10,980

kind of a sexual abuse no we'll be

1633

01:23:18,660 --> 01:23:13,260

saying it would say abuse is abuse oh

1634

01:23:24,330 --> 01:23:21,899

Strother Strother cousin brothers the

1635

01:23:27,320 --> 01:23:24,340

the guy in the shining at me intruders

1636

01:23:46,919 --> 01:23:27,330

I'm in Crothers yep thank you very much

1637

01:23:50,250 --> 01:23:46,929

146 was with Clint Eastwood and he did

1638

01:23:52,800 --> 01:23:50,260

one take and he's known for being a

1639

01:24:03,030 --> 01:23:52,810

spirit directly goes that's great

1640

01:24:04,680 --> 01:24:03,040

fine that's a wrap that's why he's but

1641

01:24:07,379 --> 01:24:04,690

Clint Eastwood would put anything in a

1642

01:24:12,359 --> 01:24:07,389

movie and that proves it listen now you

1643

01:24:15,030 --> 01:24:12,369

put down yes please

1644

01:24:17,459 --> 01:24:15,040

we get like 200 anniversary of Mary

1645

01:24:19,979 --> 01:24:17,469

Shelley's Frankenstein and I'd like to

1646

01:24:23,760 --> 01:24:19,989

hear Gary's take on what that book meant

1647

01:24:25,439 --> 01:24:23,770

to science fiction in general going into

1648

01:24:30,740 --> 01:24:25,449

the movies okay you cut into

1649

01:24:38,370 --> 01:24:34,859

one browning was one of my I did not do

1650

01:24:49,280 --> 01:24:38,380

his portrayal but of course you know why

1651

01:24:55,500 --> 01:24:52,080

that book coming up on its 200th

1652

01:24:57,780 --> 01:24:55,510

anniversary is absolutely one of the

1653

01:25:01,200 --> 01:24:57,790

cornerstones that establish what was

1654

01:25:03,689 --> 01:25:01,210

going to be in theatrical films of the

1655

01:25:07,140 --> 01:25:03,699

horror and science fiction style I would

1656

01:25:09,959 --> 01:25:07,150

almost you know you can say no Gary it's

1657

01:25:13,350 --> 01:25:09,969

okay you know three authors there was

1658

01:25:15,120 --> 01:25:13,360

Percy and Percy showing that the wife

1659

01:25:18,000 --> 01:25:15,130

and another guy I don't know who was

1660

01:25:20,580 --> 01:25:18,010

they all came out with three novels or

1661

01:25:24,479 --> 01:25:20,590

three works and the guy third guys did a

1662

01:25:28,410 --> 01:25:24,489

vampire novel and my contention is that

1663

01:25:30,300 --> 01:25:28,420

would be far more influential and movies

1664

01:25:30,810 --> 01:25:30,310

and science fiction movies and horror

1665

01:25:33,540 --> 01:25:30,820

movies

1666

01:25:36,930 --> 01:25:33,550

talk about promised oh yeah in other

1667

01:25:41,160 --> 01:25:36,940

words we go we gotta go

1668

01:25:42,660 --> 01:25:41,170

hey geo is there any chance that your

1669

01:25:49,170 --> 01:25:42,670

lovely bride would get on for like just

1670

01:25:52,320 --> 01:25:49,180

a minute so why so it's a chance to be

1671

01:25:54,650 --> 01:25:52,330

on the radio 500,000 listeners she's

1672

01:26:00,210 --> 01:25:54,660

watching the pre pre Super Ball

1673

01:26:02,880 --> 01:26:00,220

highlight do not disturb her yeah we get

1674

01:26:09,390 --> 01:26:02,890

that on the TV what reaching a fan in

1675

01:26:11,010 --> 01:26:09,400

Fredericksburg Virginia I just sorry you

1676

01:26:14,640 --> 01:26:11,020

know kids sports channels yeah it'd

1677

01:26:18,180 --> 01:26:14,650

still be told anyway thank you very for

1678

01:26:29,460 --> 01:26:18,190

joining us again don't forget my book

1679

01:26:34,280 --> 01:26:29,470

again you plug it again I did now say it

1680

01:26:41,460 --> 01:26:36,140

behind the lens

1681

01:26:43,920 --> 01:26:41,470

by Gary Olsen OLS en at amazon.com right

1682

01:26:45,330 --> 01:26:43,930

and hey we had a lot of fun this is the

1683

01:26:46,740 --> 01:26:45,340

longest segment we've ever done in the

1684

01:26:51,690 --> 01:26:46,750

show so we had a lot of fun time we can

1685

01:26:57,210 --> 01:26:51,700

do a whole show to have me give a

1686

01:26:59,250 --> 01:26:57,220

lecture just WWF in lectures calm hmm

1687

01:27:01,650 --> 01:26:59,260

and I will run up there and give a

1688

01:27:09,360 --> 01:27:01,660

lecture Wow okay and he'll run up here

1689

01:27:24,810 --> 01:27:09,370

and do all that [h__h] from from being in

1690

01:27:29,550 --> 01:27:24,820

the FBI to being video so that was

1691

01:27:35,400 --> 01:27:29,560

always an interest you had thank you

1692

01:27:37,890 --> 01:27:35,410

Gary for joining us and and I went by

1693

01:27:39,690 --> 01:27:37,900

the book and come on again real soon

1694

01:27:42,120 --> 01:27:39,700

we'll just do an hour on why Quentin

1695

01:27:42,510 --> 01:27:42,130

Tarantino is like a crappy director all

1696

01:27:44,309 --> 01:27:42,520

right

1697

01:27:46,289 --> 01:27:44,319

you in

1698

01:27:48,689 --> 01:27:46,299

oh that's right okay we'll do it be two

1699

01:27:52,589 --> 01:27:48,699

for one alright okay thank you here he

1700

01:27:54,559 --> 01:27:52,599

goes the big guy was great the big good

1701

01:27:58,139 --> 01:27:54,569

night good show thanks Gary

1702

01:27:59,849 --> 01:27:58,149

good night did he say he was the only

1703

01:28:02,489 --> 01:27:59,859

guy on Amazon so you could go to Gary

1704

01:28:04,979 --> 01:28:02,499

Olsen I just typed in Aaron Wilson in

1705

01:28:08,159 --> 01:28:04,989

this book came right up Oh al Sen right

1706

01:28:10,139 --> 01:28:08,169

okay so hey listen it's we're long

1707

01:28:12,959 --> 01:28:10,149

overdue for a commercial break so why

1708

01:28:14,219 --> 01:28:12,969

don't we take an ad right now and we'll

1709

01:28:15,509 --> 01:28:14,229

be back right after this you're

1710

01:28:17,939 --> 01:28:15,519

listening to Mack Maloney's mill tracks

1711

01:28:25,679 --> 01:28:17,949

a show here on the distant Thunder radio

1712

01:28:27,750 --> 01:28:25,689

network state show here on the distant

1713

01:28:30,329 --> 01:28:27,760

Thunder radio network this is Mac

1714

01:28:32,819 --> 01:28:30,339

morning we've had a very interesting

1715

01:28:36,270 --> 01:28:32,829

shoe and it's not even over this is our

1716

01:28:37,919 --> 01:28:36,280

Super Bowl special ed extravaganza I

1717

01:28:39,750 --> 01:28:37,929

guess as they say in the biz hopefully

1718

01:28:43,109 --> 01:28:39,760

the listeners won't think that it should

1719

01:28:47,609 --> 01:28:43,119

be over that place okay that's way she

1720

01:28:50,729 --> 01:28:47,619

hears a very famous walk in soft got my

1721

01:28:53,689 --> 01:28:50,739

soft rock voice on I got okay and he's

1722

01:28:56,520 --> 01:28:53,699

so excited about the Patriots that I

1723

01:28:58,739 --> 01:28:56,530

predict he's gonna dance and future or

1724

01:29:00,389 --> 01:28:58,749

past segments of the show that's right

1725

01:29:03,359 --> 01:29:00,399

you know I should have brought in my my

1726

01:29:05,939 --> 01:29:03,369

finger meter that measures your oxygen

1727

01:29:07,469 --> 01:29:05,949

level and your pulse yet to see how

1728

01:29:08,639 --> 01:29:07,479

excited you get during the show very

1729

01:29:10,619 --> 01:29:08,649

interest right I should have I should

1730

01:29:12,089 --> 01:29:10,629

have brought it to that might I've done

1731

01:29:13,679 --> 01:29:12,099

some reading says to show progressed

1732

01:29:16,559 --> 01:29:13,689

because that might come into play during

1733

01:29:19,289 --> 01:29:16,569

the contract negotiations you know just

1734

01:29:21,059 --> 01:29:19,299

how excited was he how excited every

1735

01:29:23,009 --> 01:29:21,069

time you mentioned Tom Brady they go

1736

01:29:24,929 --> 01:29:23,019

because laughter goes off the meter goes

1737

01:29:29,759 --> 01:29:24,939

into the room goes insane

1738

01:29:33,029 --> 01:29:29,769

anyway one once here and also for one

1739

01:29:34,349 --> 01:29:33,039

segment in a row not stopping stomping

1740

01:29:37,829 --> 01:29:34,359

on his cue

1741

01:29:41,489 --> 01:29:37,839

they call him Coco stopping stepping

1742

01:29:43,770 --> 01:29:41,499

stomping come Coco on the street but

1743

01:29:47,309 --> 01:29:43,780

it's committee Cobra just tell me when

1744

01:29:50,939 --> 01:29:47,319

they drop them like that ship has sailed

1745

01:29:54,599 --> 01:29:50,949

they're joining us from the compound way

1746

01:29:55,919 --> 01:29:54,609

up there migrate way north and why

1747

01:29:57,110 --> 01:29:55,929

didn't they make it so racial can't you

1748

01:30:00,830 --> 01:29:57,120

just say that it was

1749

01:30:05,090 --> 01:30:00,840

racial he's just begging fried you know

1750

01:30:08,510 --> 01:30:05,100

it anyway and on the phone with us now

1751

01:30:09,200 --> 01:30:08,520

his um two of my favorite people in the

1752

01:30:13,130 --> 01:30:09,210

whole world

1753

01:30:15,950 --> 01:30:13,140

switchblade Steve one howdy

1754

01:30:17,330 --> 01:30:15,960

up there and Battle Creek and now he was

1755

01:30:19,580 --> 01:30:17,340

waiting for me to say that the ball of

1756

01:30:23,570 --> 01:30:19,590

likes how's things up there these days

1757

01:30:24,410 --> 01:30:23,580

how the Cheerios that's that's federal

1758

01:30:27,500 --> 01:30:24,420

Mills okay

1759

01:30:30,890 --> 01:30:27,510

right how the stereos I get get soggy

1760

01:30:33,830 --> 01:30:30,900

very quickly I do listen you don't even

1761

01:30:35,660 --> 01:30:33,840

fast I'm right I'm gonna say frosted

1762

01:30:37,430 --> 01:30:35,670

flakes and now I gotta go and stop on

1763

01:30:40,370 --> 01:30:37,440

the way home to get you know the family

1764

01:30:41,330 --> 01:30:40,380

pack and eat it is he a rather box yeah

1765

01:30:43,340 --> 01:30:41,340

well yeah that's what was good buy for

1766

01:30:46,160 --> 01:30:43,350

us to play Super Bowl snack because they

1767

01:30:47,360 --> 01:30:46,170

candy yeah this is our Super Bowl show

1768

01:30:49,070 --> 01:30:47,370

so I guess we have to talk about our

1769

01:30:53,810 --> 01:30:49,080

favorite Super Bowl snacks for you as

1770

01:30:55,130 --> 01:30:53,820

frost it's like yeah it's safe yeah corn

1771

01:30:56,930 --> 01:30:55,140

there you know yeah if you get a good

1772

01:30:58,610 --> 01:30:56,940

dental plan its right I have a good

1773

01:31:04,100 --> 01:30:58,620

thing to point it's great see what I did

1774

01:31:06,730 --> 01:31:04,110

it's great and also Emily em Emily

1775

01:31:09,060 --> 01:31:06,740

minimize joining us I'm assuming from

1776

01:31:11,250 --> 01:31:09,070

Cincinnati is very

1777

01:31:23,190 --> 01:31:11,260

that is correct what do you have a

1778

01:31:24,840 --> 01:31:23,200

bathroom a Cobra's rearranging the

1779

01:31:25,350 --> 01:31:24,850

furniture is what do you mean she wanted

1780

01:31:28,370 --> 01:31:25,360

mind

1781

01:31:32,070 --> 01:31:28,380

I'm sorry Cobra was muted as well so

1782

01:31:33,510 --> 01:31:32,080

lucky you minute Steve no no I was a

1783

01:31:36,810 --> 01:31:33,520

muted but it was coming from somewhere

1784

01:31:40,200 --> 01:31:36,820

else really something sliding across

1785

01:31:44,460 --> 01:31:40,210

Cheerios getting soggy I know I saw warm

1786

01:31:46,650 --> 01:31:44,470

water going into an old clawfoot tub the

1787

01:31:47,930 --> 01:31:46,660

bubbles I have a clawfoot tub they're

1788

01:31:50,250 --> 01:31:47,940

great

1789

01:32:03,690 --> 01:31:50,260

Emily you're in Cincinnati the Queen

1790

01:32:05,910 --> 01:32:03,700

City I've been there anyway no way not

1791

01:32:07,350 --> 01:32:05,920

the right parts that's yeah we went to

1792

01:32:09,990 --> 01:32:07,360

everybody you know the right part of

1793

01:32:11,550 --> 01:32:10,000

Cincinnati is what's this it was at

1794

01:32:15,870 --> 01:32:11,560

Covington Kentucky right over the river

1795

01:32:18,560 --> 01:32:15,880

oh that is fun yeah the best part of

1796

01:32:21,510 --> 01:32:18,570

Cincinnati is actually in Kentucky

1797

01:32:24,450 --> 01:32:21,520

I disagree but it's still a good time

1798

01:32:26,270 --> 01:32:24,460

over there okay Wow did I ask you this

1799

01:32:33,320 --> 01:32:26,280

do you go over there have you do you

1800

01:32:36,180 --> 01:32:33,330

problems bass in my younger years yes

1801

01:32:38,760 --> 01:32:36,190

occasionally oh really yeah

1802

01:32:40,230 --> 01:32:38,770

can you tell us when you know she'll

1803

01:32:57,930 --> 01:32:40,240

post some pictures on Facebook for

1804

01:33:02,600 --> 01:32:57,940

anything the shadows face I think that

1805

01:33:05,280 --> 01:33:02,610

was six or seven weeks that's okay

1806

01:33:06,930 --> 01:33:05,290

that's fast for soompi no you don't I

1807

01:33:09,510 --> 01:33:06,940

mean don't let them get you down

1808

01:33:11,480 --> 01:33:09,520

don't put them I can tell she has a good

1809

01:33:13,920 --> 01:33:11,490

time with the girlfriends and the kids

1810

01:33:15,300 --> 01:33:13,930

there's something to that effect I see

1811

01:33:18,300 --> 01:33:15,310

Oh cuz you found her

1812

01:33:20,040 --> 01:33:18,310

yeah I see in the pictures that's cool

1813

01:33:22,350 --> 01:33:20,050

pictures good

1814

01:33:25,350 --> 01:33:22,360

and you have do you have like a wing

1815

01:33:29,040 --> 01:33:25,360

girl when you go out you it's like the

1816

01:33:32,190 --> 01:33:29,050

female equivalent of a wing man my wing

1817

01:33:36,780 --> 01:33:32,200

curls don't live nearby oh it's a such

1818

01:33:43,460 --> 01:33:36,790

thing as a virtual window hmm why do you

1819

01:33:47,400 --> 01:33:43,470

go by yourself okay so I overreached oh

1820

01:33:53,700 --> 01:33:47,410

so listen it was the first time Thank

1821

01:33:55,770 --> 01:33:53,710

You Coco Wow okay he's gonna yes

1822

01:33:58,170 --> 01:33:55,780

it's an attitude problem gonna get

1823

01:33:59,940 --> 01:33:58,180

talked earlier around here again anyway

1824

01:34:03,660 --> 01:33:59,950

am i no you're gonna be talking about a

1825

01:34:07,110 --> 01:34:03,670

very interesting UFO case on the pass so

1826

01:34:08,070 --> 01:34:07,120

um which one is it what's the name of it

1827

01:34:12,900 --> 01:34:08,080

what's that what's it about

1828

01:34:15,210 --> 01:34:12,910

I was the UFO sighting in Korea in

1829

01:34:21,240 --> 01:34:15,220

September 1950 I don't know that had a

1830

01:34:22,320 --> 01:34:21,250

name per se and in and I should know

1831

01:34:24,720 --> 01:34:22,330

about this a little bit about it because

1832

01:34:28,560 --> 01:34:24,730

I wrote about in my book they want the

1833

01:34:30,960 --> 01:34:28,570

book is get the read this is one of the

1834

01:34:33,900 --> 01:34:30,970

most highly documented cases of UFOs in

1835

01:34:36,840 --> 01:34:33,910

Korea actually a pretty pivotal point

1836

01:34:38,250 --> 01:34:36,850

when it comes to UFOs in UFO history but

1837

01:34:40,440 --> 01:34:38,260

one of the cool things about this if I

1838

01:34:45,330 --> 01:34:40,450

remember right reading it that the UFOs

1839

01:34:47,360 --> 01:34:45,340

were like gigantic right yes you just

1840

01:34:51,440 --> 01:34:47,370

had 700 feet in diameter

1841

01:34:57,480 --> 01:34:51,450

that's yeah so tell us what happened

1842

01:35:00,000 --> 01:34:57,490

sure so September 1950 over around

1843

01:35:03,570 --> 01:35:00,010

northern South Korea I guess it was

1844

01:35:05,460 --> 01:35:03,580

sunrise one day and there were three US

1845

01:35:07,590 --> 01:35:05,470

Navy attack planes that were on a

1846

01:35:11,220 --> 01:35:07,600

mission to bomb a North Korean truck

1847

01:35:12,900 --> 01:35:11,230

convoy that was riding through a valley

1848

01:35:16,680 --> 01:35:12,910

about a hundred miles south of the

1849

01:35:18,510 --> 01:35:16,690

Chinese border and so these planes came

1850

01:35:21,450 --> 01:35:18,520

out each of them had two crew members a

1851
01:35:24,510 --> 01:35:21,460
pilot and a gunner and as they were

1852
01:35:26,670 --> 01:35:24,520
working to get fixed on the target they

1853
01:35:28,800 --> 01:35:26,680
saw on the ground that you know in the

1854
01:35:31,380 --> 01:35:28,810
valley below them and I guess about two

1855
01:35:33,530 --> 01:35:31,390
miles below them they saw these two just

1856
01:35:36,500 --> 01:35:33,540
enormous shadows on the

1857
01:35:38,690 --> 01:35:36,510
around and upon looking up in front of

1858
01:35:41,210 --> 01:35:38,700
them they saw what was causing these

1859
01:35:43,790 --> 01:35:41,220
shadows and there were these two giant

1860
01:35:47,120 --> 01:35:43,800
saucer shaped crafts that were

1861
01:35:49,790 --> 01:35:47,130
approaching and the speed that they were

1862
01:35:52,690 --> 01:35:49,800
approaching at was estimated to be about

1863
01:35:56,380 --> 01:35:52,700

1,200 miles per hour which was of course

1864

01:35:59,480 --> 01:35:56,390

much faster than any sort of Mead

1865

01:36:02,960 --> 01:35:59,490

military aircraft at that time so just

1866

01:36:05,660 --> 01:36:02,970

these enormous crafts approaching so

1867

01:36:09,980 --> 01:36:05,670

quickly they estimated them to be about

1868

01:36:13,100 --> 01:36:09,990

700 feet in diameter and you know their

1869

01:36:15,350 --> 01:36:13,110

natural reaction of course was to try to

1870

01:36:19,360 --> 01:36:15,360

arm their guns and shoot it whatever

1871

01:36:22,160 --> 01:36:19,370

these were but their radar malfunctioned

1872

01:36:24,440 --> 01:36:22,170

so their radar was being jammed they I

1873

01:36:25,910 --> 01:36:24,450

guess they kept trying to fix it and try

1874

01:36:26,330 --> 01:36:25,920

to figure out what was wrong get it to

1875

01:36:32,840 --> 01:36:26,340

work

1876
01:36:34,520 --> 01:36:32,850
tried to radio the other two you know to

1877
01:36:36,320 --> 01:36:34,530
see if they'd seen the same thing or

1878
01:36:38,660 --> 01:36:36,330
what they were doing and the radios

1879
01:36:41,510 --> 01:36:38,670
wouldn't work so there was nothing on

1880
01:36:43,760 --> 01:36:41,520
board that was working to be able to

1881
01:36:46,580 --> 01:36:43,770
combat whatever these the aircraft were

1882
01:36:50,360 --> 01:36:46,590
that were coming at them and as these

1883
01:36:53,090 --> 01:36:50,370
two saucers got close they stopped

1884
01:36:56,690 --> 01:36:53,100
abruptly in midair like we hear so many

1885
01:36:59,270 --> 01:36:56,700
UFOs doing change direction and started

1886
01:37:01,730 --> 01:36:59,280
flying above and below these Jets these

1887
01:37:04,610 --> 01:37:01,740
Navy jets like almost as if they were

1888
01:37:06,800 --> 01:37:04,620

like inspecting them watching them just

1889

01:37:10,550 --> 01:37:06,810

kind of circling around and then

1890

01:37:14,060 --> 01:37:10,560

abruptly turned direction again and sped

1891

01:37:16,580 --> 01:37:14,070

off and they were gone so 800 feet long

1892

01:37:19,730 --> 01:37:16,590

okay so that is almost a football field

1893

01:37:21,470 --> 01:37:19,740

correct well 300 feet a football field

1894

01:37:22,850 --> 01:37:21,480

the undefeated okay so it's three

1895

01:37:24,760 --> 01:37:22,860

football fields long

1896

01:37:26,990 --> 01:37:24,770

yeah in other words I'm a product of

1897

01:37:28,910 --> 01:37:27,000

Boston school says I'm surprised Cobra

1898

01:37:31,250 --> 01:37:28,920

didn't cut it mr. math Yeah right do we

1899

01:37:34,189 --> 01:37:31,260

get that we do those it was two and a

1900

01:37:36,330 --> 01:37:34,199

third so 750

1901

01:37:39,899 --> 01:37:36,340

still that's a we good fine so let me

1902

01:37:41,640 --> 01:37:39,909

get my abacus right and if I remember

1903

01:37:42,390 --> 01:37:41,650

right they they kind of maneuvered

1904

01:37:44,760 --> 01:37:42,400

evidently

1905

01:37:46,109 --> 01:37:44,770

you know without FFL crime I left my

1906

01:37:47,970 --> 01:37:46,119

abacus this home I got my slide rule

1907

01:37:50,399 --> 01:37:47,980

thinking about that sighs it's very

1908

01:37:52,140 --> 01:37:50,409

close to the size of the ship that most

1909

01:37:57,299 --> 01:37:52,150

of those naval aviators would have been

1910

01:37:59,520 --> 01:37:57,309

operating from hmm and I find an

1911

01:38:01,500 --> 01:37:59,530

interesting that it's naval aviators

1912

01:38:06,089 --> 01:38:01,510

once again in the big disclosure in

1913

01:38:09,660 --> 01:38:06,099

December seems to be a trend here and I

1914

01:38:12,660 --> 01:38:09,670

heard not to mother you go a few years

1915

01:38:15,689 --> 01:38:12,670

ago that even though the ATF force in

1916

01:38:17,520 --> 01:38:15,699

Europe has released all their records on

1917

01:38:18,510 --> 01:38:17,530

Foo Fighters what they call the Fuqua is

1918

01:38:20,819 --> 01:38:18,520

not much really

1919

01:38:22,589 --> 01:38:20,829

the Navy didn't ever did Navy never

1920

01:38:24,930 --> 01:38:22,599

revealed its records on Foo Fighters in

1921

01:38:27,450 --> 01:38:24,940

the Pacific so it's it's somewhere I

1922

01:38:28,680 --> 01:38:27,460

guess yeah maybes kind of like I know

1923

01:38:30,359 --> 01:38:28,690

they're a little bit apart from

1924

01:38:32,160 --> 01:38:30,369

themselves even they're not a neat fool

1925

01:38:34,049 --> 01:38:32,170

I don't look at them as being equal in a

1926

01:38:37,140 --> 01:38:34,059

way I always think the Navy is being the

1927

01:38:38,790 --> 01:38:37,150

biggest service they're the ones who

1928

01:38:42,000 --> 01:38:38,800

really kind of push stuff through the

1929

01:38:47,790 --> 01:38:42,010

Admirals and stuff yeah yeah I think

1930

01:38:51,839 --> 01:38:47,800

you're right anyway where we go I don't

1931

01:38:54,359 --> 01:38:51,849

know we're down in Kentucky so um that's

1932

01:38:57,510 --> 01:38:54,369

a yeah interesting case in Korea Korea

1933

01:38:59,640 --> 01:38:57,520

once again is pivotal in UFO history

1934

01:39:03,379 --> 01:38:59,650

because right before like in the late

1935

01:39:05,910 --> 01:39:03,389

40s when they had various US government

1936

01:39:07,620 --> 01:39:05,920

agencies looking into what UFOs were

1937

01:39:09,629 --> 01:39:07,630

doing kind of like really scientific

1938

01:39:12,930 --> 01:39:09,639

research and one of them went to the Air

1939

01:39:14,310 --> 01:39:12,940

Force and said you know these things are

1940

01:39:16,500 --> 01:39:14,320

not from this planet

1941

01:39:19,080 --> 01:39:16,510

that was their conclusion and the

1942

01:39:20,459 --> 01:39:19,090

Pentagon said you know we can't say that

1943

01:39:22,649 --> 01:39:20,469

you can't say that that is not the

1944

01:39:24,600 --> 01:39:22,659

conclusion we wanted you to come to so

1945

01:39:26,189 --> 01:39:24,610

six months say they'd come back and and

1946

01:39:28,529 --> 01:39:26,199

there's a famous quote and they said

1947

01:39:31,169 --> 01:39:28,539

that there they determined that anyone

1948

01:39:34,229 --> 01:39:31,179

who sees the UFO is either a religious

1949

01:39:38,580 --> 01:39:34,239

fanatic or they have been crazy

1950

01:39:40,680 --> 01:39:38,590

crazy or not and in in one other thing

1951

01:39:43,229 --> 01:39:40,690

when other kind of you know weird thing

1952

01:39:45,240 --> 01:39:43,239

there is delusional delusional something

1953

01:39:46,890 --> 01:39:45,250

exactly like that right so then I was

1954

01:39:47,730 --> 01:39:46,900

setting bum the Korean War hits all of a

1955

01:39:50,130 --> 01:39:47,740

sudden there

1956

01:39:52,260 --> 01:39:50,140

the seen UFOs so this stuck in this

1957

01:39:54,990 --> 01:39:52,270

position of having say their pilots are

1958

01:39:57,120 --> 01:39:55,000

delusional or it religious not so crazy

1959

01:40:00,390 --> 01:39:57,130

you know so that's when they said

1960

01:40:01,770 --> 01:40:00,400

someone has to at least make it look

1961

01:40:03,840 --> 01:40:01,780

like we're looking into this and that's

1962

01:40:05,610 --> 01:40:03,850

when Project Blue Book started you know

1963

01:40:07,830 --> 01:40:05,620

so the Korean one and also my Korean Hwa

1964

01:40:09,390 --> 01:40:07,840

was the first one where you could catch

1965

01:40:11,700 --> 01:40:09,400

them on raid out on the ground you can

1966

01:40:13,950 --> 01:40:11,710

catch them on radar from ships and the

1967

01:40:15,330 --> 01:40:13,960

airplanes had radar in them - so you'd

1968

01:40:16,860 --> 01:40:15,340

actually have three sources of you know

1969

01:40:19,710 --> 01:40:16,870

picking up your files other than visual

1970

01:40:21,960 --> 01:40:19,720

so anyway I'm surprised that radar

1971

01:40:23,190 --> 01:40:21,970

wasn't jammed at the time you know a lot

1972

01:40:26,790 --> 01:40:23,200

of times you hear the stuff goes off

1973

01:40:28,440 --> 01:40:26,800

right you know so in fact you hear that

1974

01:40:30,660 --> 01:40:28,450

a lot Cobra I mean is it possible for

1975

01:40:33,750 --> 01:40:30,670

everything to go off in an airplane and

1976

01:40:36,060 --> 01:40:33,760

you're still flying yeah especially that

1977

01:40:38,600 --> 01:40:36,070

time period because most of the flight

1978

01:40:40,920 --> 01:40:38,610

controls were still mechanically linked

1979

01:40:44,940 --> 01:40:40,930

they weren't electronically controlled

1980

01:40:47,280 --> 01:40:44,950

now more aircraft don't have mechanical

1981

01:40:49,650 --> 01:40:47,290

linkage that actually can connects the

1982

01:40:52,380 --> 01:40:49,660

control input of the stick in the

1983

01:40:55,220 --> 01:40:52,390

throttle it's done by electronic or

1984

01:40:59,130 --> 01:40:55,230

electrical lines or even the case of

1985

01:41:01,770 --> 01:40:59,140

fiber optics and some aircraft so yeah

1986

01:41:05,370 --> 01:41:01,780

it's very capable and it's very possible

1987

01:41:07,710 --> 01:41:05,380

and that time period they didn't do a

1988

01:41:10,350 --> 01:41:07,720

lot of talking on radios a lot of it was

1989

01:41:12,930 --> 01:41:10,360

I mean most of my flying in the Cold War

1990

01:41:16,140 --> 01:41:12,940

leading up to the 90s most of it we

1991

01:41:19,170 --> 01:41:16,150

practiced radio out so you you practiced

1992

01:41:20,820 --> 01:41:19,180

flying and not talking everything was

1993

01:41:22,860 --> 01:41:20,830

playing pre-planned so it's not

1994

01:41:24,240 --> 01:41:22,870

surprising that that happened and I

1995

01:41:27,150 --> 01:41:24,250

would like to know you bring up a good

1996

01:41:29,850 --> 01:41:27,160

point Mac in the tic-tac December

1997

01:41:33,360 --> 01:41:29,860

disclosure they don't talk about any of

1998

01:41:36,780 --> 01:41:33,370

those things happening okay the classic

1999

01:41:39,540 --> 01:41:36,790

you know jamming and not being seen on

2000

01:41:43,050 --> 01:41:39,550

radar and the ship picked it up the

2001

01:41:45,090 --> 01:41:43,060

device it'll pick up the the aerial

2002

01:41:47,250 --> 01:41:45,100

phenomenon vehicle that was out yeah

2003

01:41:51,650 --> 01:41:47,260

it's it's surprising that that would

2004

01:41:54,120 --> 01:41:51,660

happen with in previous cases older

2005

01:41:58,890 --> 01:41:54,130

earlier cases it wipes out everything

2006

01:42:01,590 --> 01:41:58,900

right I just have to say that starting

2007

01:42:07,140 --> 01:42:01,600

right now I want us to a fun to be

2008

01:42:10,980 --> 01:42:07,150

Payne to put this show on TV because ya

2009

01:42:12,830 --> 01:42:10,990

little look a little improv act it was

2010

01:42:16,380 --> 01:42:12,840

mine

2011

01:42:18,600 --> 01:42:16,390

camera yeah right yeah that's what I

2012

01:42:23,400 --> 01:42:18,610

mean for the Cameron one I'll tell one

2013

01:42:25,920 --> 01:42:23,410

one TV if something that was thank you

2014

01:42:29,930 --> 01:42:25,930

one want to cheering up we need to get

2015

01:42:33,920 --> 01:42:29,940

any YouTube channels no daughter anyway

2016

01:42:37,260 --> 01:42:33,930

so switch a my you still with us

2017

01:42:39,630 --> 01:42:37,270

no she's drawing about so switch you've

2018

01:42:41,850 --> 01:42:39,640

heard of this case right actually I'm

2019

01:42:44,790 --> 01:42:41,860

not I'm sure I've read it one time or

2020

01:42:46,770 --> 01:42:44,800

another but I had forgotten about it the

2021

01:42:49,470 --> 01:42:46,780

important thing about cases like this

2022

01:42:51,630 --> 01:42:49,480

the radar visual you know you've got the

2023

01:42:54,780 --> 01:42:51,640

visual sighting 30 in the radar

2024

01:42:57,270 --> 01:42:54,790

confirmation in some strange cases where

2025

01:42:59,610 --> 01:42:57,280

they picked up anomalies on radar that

2026
01:43:01,410 --> 01:42:59,620
seemed like disks or UFOs but nothing

2027
01:43:03,600 --> 01:43:01,420
has seen visually right but anyway this

2028
01:43:05,640 --> 01:43:03,610
is this is something where it's not just

2029
01:43:07,770 --> 01:43:05,650
you can't say well it's an illusion it's

2030
01:43:09,870 --> 01:43:07,780
a mirage it's a sundog or whatever

2031
01:43:12,600 --> 01:43:09,880
you've got the confirmation on radar

2032
01:43:14,160 --> 01:43:12,610
very important aspect listen now why

2033
01:43:16,650 --> 01:43:14,170
you're on the line this which you know

2034
01:43:19,890 --> 01:43:16,660
switch is the man on the way up okay

2035
01:43:22,410 --> 01:43:19,900
he's been given you were just

2036
01:43:24,870 --> 01:43:22,420
interviewed for for MUFON recently is

2037
01:43:27,390 --> 01:43:24,880
that true well this this weekend I was

2038
01:43:31,590 --> 01:43:27,400

able 100 to speak to Michigan MUFON

2039

01:43:33,060 --> 01:43:31,600

wishes and symposium this is the the you

2040

01:43:35,400 --> 01:43:33,070

know to meeting we have like a bimonthly

2041

01:43:37,260 --> 01:43:35,410

meeting and so I was the speaker and it

2042

01:43:39,360 --> 01:43:37,270

was the had a really good crowd there

2043

01:43:43,110 --> 01:43:39,370

they had a group in there from Flint

2044

01:43:45,420 --> 01:43:43,120

Michigan and I guess said well Fox 17 a

2045

01:43:47,280 --> 01:43:45,430

local Fox affiliate was there and I got

2046

01:43:49,320 --> 01:43:47,290

interviewed along with MILCON cholesky

2047

01:43:50,880 --> 01:43:49,330

who's the guy that has done an excellent

2048

01:43:53,910 --> 01:43:50,890

job the last 10 years of running

2049

01:43:55,770 --> 01:43:53,920

Michigan MUFON and the cool thing was

2050

01:43:58,530 --> 01:43:55,780

the night before I was going through my

2051
01:44:00,570 --> 01:43:58,540
notes and and revamping everything I got

2052
01:44:05,340 --> 01:44:00,580
a message from the people that run the

2053
01:44:07,830 --> 01:44:05,350
butler paranormal event in say April

2054
01:44:10,160 --> 01:44:07,840
28th coming up and so I'll be speaking

2055
01:44:13,350 --> 01:44:10,170
there as well Wow

2056
01:44:15,479 --> 01:44:13,360
Steve's making it happen this goes

2057
01:44:18,120 --> 01:44:15,489
beyond we knew him when that's right

2058
01:44:20,220 --> 01:44:18,130
he's going to be charging us some hefty

2059
01:44:22,950 --> 01:44:20,230
fees well here's the interesting to be a

2060
01:44:25,200 --> 01:44:22,960
get on the Mac Moloney military extra

2061
01:44:26,100 --> 01:44:25,210
show history interesting thing so

2062
01:44:28,530 --> 01:44:26,110
switches getting all this attention

2063
01:44:33,000 --> 01:44:28,540

right the light is shining on him

2064

01:44:35,310 --> 01:44:33,010

as they say okay and off here he says we

2065

01:44:37,500 --> 01:44:35,320

teased my segment that makes me he's

2066

01:44:39,209 --> 01:44:37,510

already using lingo you don't I mean and

2067

01:44:41,820 --> 01:44:39,219

that's what there's no coming back

2068

01:44:44,700 --> 01:44:41,830

are you are you digging this Emily this

2069

01:44:47,010 --> 01:44:44,710

is something that may break out the team

2070

01:44:49,890 --> 01:44:47,020

of break up the team ago no no Emily is

2071

01:44:52,439 --> 01:44:49,900

one of my one of my biggest cheerleaders

2072

01:44:53,850 --> 01:44:52,449

okay big order okay

2073

01:45:01,950 --> 01:44:53,860

I don't know don't mean cheerleader a

2074

01:45:03,360 --> 01:45:01,960

derogatory sense you probably don't want

2075

01:45:04,709 --> 01:45:03,370

to put that fun in this one just

2076

01:45:10,080 --> 01:45:04,719

conjured up the movies since we're

2077

01:45:14,540 --> 01:45:10,090

talking about movies yeah so but why

2078

01:45:20,370 --> 01:45:18,150

hopefully that's random Emily may be

2079

01:45:26,570 --> 01:45:20,380

coming to the butler paranormal and if

2080

01:45:32,360 --> 01:45:26,580

so we can do a nice joint report I could

2081

01:45:35,100 --> 01:45:32,370

reporting it's gonna be a a revamped

2082

01:45:38,220 --> 01:45:35,110

Mothman presentation some things deleted

2083

01:45:41,310 --> 01:45:38,230

some things added I think okay that's

2084

01:45:44,010 --> 01:45:41,320

right going all out and may I ask is

2085

01:45:46,500 --> 01:45:44,020

Cobra still with us I am this is all

2086

01:45:47,400 --> 01:45:46,510

right no I thought I heard you laughing

2087

01:45:51,240 --> 01:45:47,410

in the background

2088

01:45:52,200 --> 01:45:51,250

thank you so um so switch so all of a

2089

01:45:54,060 --> 01:45:52,210

sudden now what do you how are you

2090

01:45:57,030 --> 01:45:54,070

dealing with your fame you know how it

2091

01:45:58,439 --> 01:45:57,040

how it affected us we had a go to a

2092

01:45:59,870 --> 01:45:58,449

group therapist what are you dealing

2093

01:46:02,669 --> 01:45:59,880

with

2094

01:46:05,669 --> 01:46:02,679

well did you all my makeup people you

2095

01:46:06,750 --> 01:46:05,679

know and you know my entourage they they

2096

01:46:08,880 --> 01:46:06,760

follow me a little bit too closely

2097

01:46:13,020 --> 01:46:08,890

that's very annoying that happens okay

2098

01:46:16,919 --> 01:46:13,030

all right we ourselves is always blowing

2099

01:46:20,310 --> 01:46:16,929

the confetti off of you Joe easy there

2100

01:46:22,379 --> 01:46:20,320

big guy I know you're in the power drive

2101

01:46:26,290 --> 01:46:22,389

there

2102

01:46:28,120 --> 01:46:26,300

one line yes sir we're celebrities in a

2103

01:46:30,580 --> 01:46:28,130

way you get presents through the mail

2104

01:46:33,640 --> 01:46:30,590

that's right right remember presents

2105

01:46:36,850 --> 01:46:33,650

through the mail I handle them with kid

2106

01:46:38,590 --> 01:46:36,860

gloves but but truly it's this a lot of

2107

01:46:40,930 --> 01:46:38,600

fun this is the kind of you know when

2108

01:46:43,120 --> 01:46:40,940

you you finally get to do the thing even

2109

01:46:45,669 --> 01:46:43,130

though it's not my livelihood per se yes

2110

01:46:47,770 --> 01:46:45,679

do the thing you love to do right and

2111

01:46:49,570 --> 01:46:47,780

getting more opportunities and there's

2112

01:46:51,550 --> 01:46:49,580

nothing better than that so I appreciate

2113

01:46:53,560 --> 01:46:51,560

everything that's come my way including

2114

01:46:55,450 --> 01:46:53,570

a little little apple polishing here

2115

01:46:57,250 --> 01:46:55,460

this show but this has been a lot of fun

2116

01:46:59,770 --> 01:46:57,260

you know it was gonna question him on

2117

01:47:01,780 --> 01:46:59,780

that I was dancing yeah how about that I

2118

01:47:05,050 --> 01:47:01,790

was gonna say answer this question very

2119

01:47:09,160 --> 01:47:05,060

carefully are you wearing my shirt on

2120

01:47:13,629 --> 01:47:09,170

these interviews or what we've seen

2121

01:47:16,689 --> 01:47:13,639

we've seen oh ok that's good good

2122

01:47:18,910 --> 01:47:16,699

question I am during the talk now I try

2123

01:47:21,640 --> 01:47:18,920

to you know dress up a little bit you

2124

01:47:24,129 --> 01:47:21,650

know trying to get rid of the Levi's and

2125

01:47:25,510 --> 01:47:24,139

tennis shoes and you know but I'm at the

2126
01:47:27,729 --> 01:47:25,520
beginning of the show I've been getting

2127
01:47:29,229 --> 01:47:27,739
another talk bill you know I made sure

2128
01:47:30,820 --> 01:47:29,239
he got in there the Mac Maloney's

2129
01:47:33,939 --> 01:47:30,830
military x-files and then at the very

2130
01:47:36,609 --> 01:47:33,949
end you see me but from morning it again

2131
01:47:39,070 --> 01:47:36,619
but I'm there with my Mac Molony x-files

2132
01:47:41,050 --> 01:47:39,080
t-shirt gazing up at the majestic

2133
01:47:43,660 --> 01:47:41,060
Mothman statue there at the end of the

2134
01:47:46,660 --> 01:47:43,670
last festival yeah and then ok and then

2135
01:47:49,780 --> 01:47:46,670
for the very end you see me looking at

2136
01:47:51,490 --> 01:47:49,790
the the literal rear end of the Mothman

2137
01:47:53,859 --> 01:47:51,500
statue alright

2138
01:47:55,810 --> 01:47:53,869

hello nice new shirt so Wow you get a

2139

01:48:01,750 --> 01:47:55,820

double double whammy in there the rear

2140

01:48:04,689 --> 01:48:01,760

end of the Mothman which is a metaphor

2141

01:48:08,169 --> 01:48:04,699

for the show is that what you try to or

2142

01:48:11,350 --> 01:48:08,179

for the the conclusion of my talk ok ok

2143

01:48:16,750 --> 01:48:14,979

no tension here no tension whatsoever

2144

01:48:18,280 --> 01:48:16,760

yeah are you gonna do another Rhys pin

2145

01:48:20,379 --> 01:48:18,290

of the shirt so that the logos on the

2146

01:48:21,340 --> 01:48:20,389

front you thought you're talking to the

2147

01:48:25,180 --> 01:48:21,350

wrong person man

2148

01:48:30,700 --> 01:48:25,190

j-jane ok ok I you're the boss

2149

01:48:33,490 --> 01:48:30,710

and I I submitted a design yeah and it

2150

01:48:35,430 --> 01:48:33,500

didn't come back to me it didn't bounce

2151

01:48:40,060 --> 01:48:35,440

back to me the way that I bound

2152

01:48:42,880 --> 01:48:40,070

but I really can't believe in the

2153

01:48:44,950 --> 01:48:42,890

precious time we have left that we are

2154

01:48:47,920 --> 01:48:44,960

attempting to open a can of whoop-ass on

2155

01:48:50,800 --> 01:48:47,930

command a cobra who has all the emails

2156

01:48:52,510 --> 01:48:50,810

sending oh right pictures to my

2157

01:48:56,350 --> 01:48:52,520

apologize I didn't know they're involved

2158

01:48:58,780 --> 01:48:56,360

in that I didn't know the mass was at

2159

01:49:00,790 --> 01:48:58,790

every level the director of that project

2160

01:49:04,870 --> 01:49:00,800

I didn't know I'm sorry I really don't

2161

01:49:09,850 --> 01:49:04,880

please okay may I come a while I was

2162

01:49:12,460 --> 01:49:09,860

getting upset yep Mac you don't remember

2163

01:49:14,650 --> 01:49:12,470

the lengthy meetings and discussions and

2164

01:49:17,320 --> 01:49:14,660

phone calls about the how we were

2165

01:49:19,030 --> 01:49:17,330

emulating a famous rock group that has

2166

01:49:20,830 --> 01:49:19,040

been addressing on the front of their

2167

01:49:22,180 --> 01:49:20,840

shirt and everyone want to know what it

2168

01:49:23,830 --> 01:49:22,190

was that should have been on the front

2169

01:49:26,410 --> 01:49:23,840

that I didn't have the right orbits

2170

01:49:28,390 --> 01:49:26,420

going on the back part of the Mac

2171

01:49:30,790 --> 01:49:28,400

maloney with the UFO that the

2172

01:49:38,070 --> 01:49:30,800

inclination of the UFO it would didn't

2173

01:49:38,080 --> 01:49:44,680

I'm sorry I brought it up okay it's okay

2174

01:49:48,580 --> 01:49:46,600

talk about airing your dirty laundry

2175

01:49:51,250 --> 01:49:48,590

right yeah it's literally talking about

2176

01:49:54,190 --> 01:49:51,260

sites in front of all we all we have to

2177

01:49:56,920 --> 01:49:54,200

do is take the existing t-shirt and wear

2178

01:49:58,750 --> 01:49:56,930

it backwards right just pull the collar

2179

01:50:02,080 --> 01:49:58,760

down a little bit so that doesn't feel

2180

01:50:03,550 --> 01:50:02,090

weird and you're right you know the

2181

01:50:06,250 --> 01:50:03,560

collar out and then you'll look really

2182

01:50:06,760 --> 01:50:06,260

good no matter how you wear it good

2183

01:50:08,800 --> 01:50:06,770

point

2184

01:50:14,380 --> 01:50:08,810

make it the Belichick collar take a pair

2185

01:50:15,490 --> 01:50:14,390

of scissors just put a tie on one one

2186

01:50:16,990 --> 01:50:15,500

are we coming to the end

2187

01:50:21,370 --> 01:50:17,000

Emily it's a great story thank you

2188

01:50:22,750 --> 01:50:21,380

monster god I was sure it was one one

2189

01:50:25,960 --> 01:50:22,760

are we coming to the end of the show

2190

01:50:29,350 --> 01:50:25,970

it's 700 feet you won't these suckers

2191

01:50:33,370 --> 01:50:29,360

were yeah that's almost three football

2192

01:50:34,750 --> 01:50:33,380

fields Oh sweetie and we at the end of

2193

01:50:36,790 --> 01:50:34,760

the show they want one I think so I'm

2194

01:50:39,430 --> 01:50:36,800

looking at the time and gone yeah okay

2195

01:50:40,930 --> 01:50:39,440

that must be my cue well listen I want

2196

01:50:43,480 --> 01:50:40,940

to thank everyone for joining us tonight

2197

01:50:46,710 --> 01:50:43,490

on a Super Bowl extravaganza

2198

01:50:49,160 --> 01:50:46,720

okay thank you two dribbles the clown

2199

01:50:53,180 --> 01:50:49,170

thank you - Gary Olsen

2200

01:50:56,630 --> 01:50:53,190

thank you to our friend who predicted

2201
01:50:57,170 --> 01:50:56,640
the Super Bowl score from 44 light-years

2202
01:50:58,790 --> 01:50:57,180
away

2203
01:51:01,010 --> 01:50:58,800
we didn't ask our guests with this tea

2204
01:51:03,590 --> 01:51:01,020
right there can you guys give us a

2205
01:51:08,830 --> 01:51:03,600
prediction real quick and I mean really

2206
01:51:13,460 --> 01:51:08,840
really quick the rules no Eagles

2207
01:51:19,610 --> 01:51:13,470
what remember I never got the sports

2208
01:51:25,910 --> 01:51:19,620
gene anyway thank you thank you Emily

2209
01:51:28,430 --> 01:51:25,920
for you know bringing us down but Eagles

2210
01:51:30,830 --> 01:51:28,440
Lola logo on her Facebook in a second

2211
01:51:34,340 --> 01:51:30,840
here okay

2212
01:51:37,970 --> 01:51:34,350
all right so tarakihi his prediction was

2213
01:51:39,740 --> 01:51:37,980

28:13 that's right okay thank you tarik

2214

01:51:43,640 --> 01:51:39,750

for calling in from 44 light-years away

2215

01:51:46,820 --> 01:51:43,650

Cobra as always thank you my pleasure

2216

01:51:47,450 --> 01:51:46,830

Joan thank you me M and switching Reno

2217

01:51:50,150 --> 01:51:47,460

thank you

2218

01:51:52,520 --> 01:51:50,160

my pleasure and stay tuned next week for

2219

01:51:55,010 --> 01:51:52,530

the t's that we didn't get to that's

2220

01:51:59,260 --> 01:51:55,020

right quick do the t's in seconds please

2221

01:52:01,880 --> 01:51:59,270

okay Cisco Grove a bizarre bizarre alien

2222

01:52:04,580 --> 01:52:01,890

abduction attempt kind of like a retro

2223

01:52:05,960 --> 01:52:04,590

attempt you'll see what I mean when we

2224

01:52:08,540 --> 01:52:05,970

get there next week all right there you

2225

01:52:08,900 --> 01:52:08,550

go I'm T's considerate Cisco Grove with

2226

01:52:11,450 --> 01:52:08,910

my homework

2227

01:52:13,220 --> 01:52:11,460

okay and I want to say thank you for

2228

01:52:15,740 --> 01:52:13,230

listening to all our fans out there all

2229

01:52:18,230 --> 01:52:15,750

our listeners and we will be with you